LA CAMARGO

OPÉRA COMIQUE
EN 3 ACTES.

Musique de
CH. LECOCQ.

OUVERTURE.



BRANDUS et Cie Editeurs rue de Richelieu 103 — Imp: BUTTNER THIERRY Cite Bergère 1. B & Cie 1140


tr
mf
tr
p
più p
pp


ff
dim.
p
Même mouvt
dolce.
p


piu f
p
léger.
p
dolce.


All° non troppo.
p
p
più p
molto cres
cen
do
ff
più largo.


8
p
p
f
p

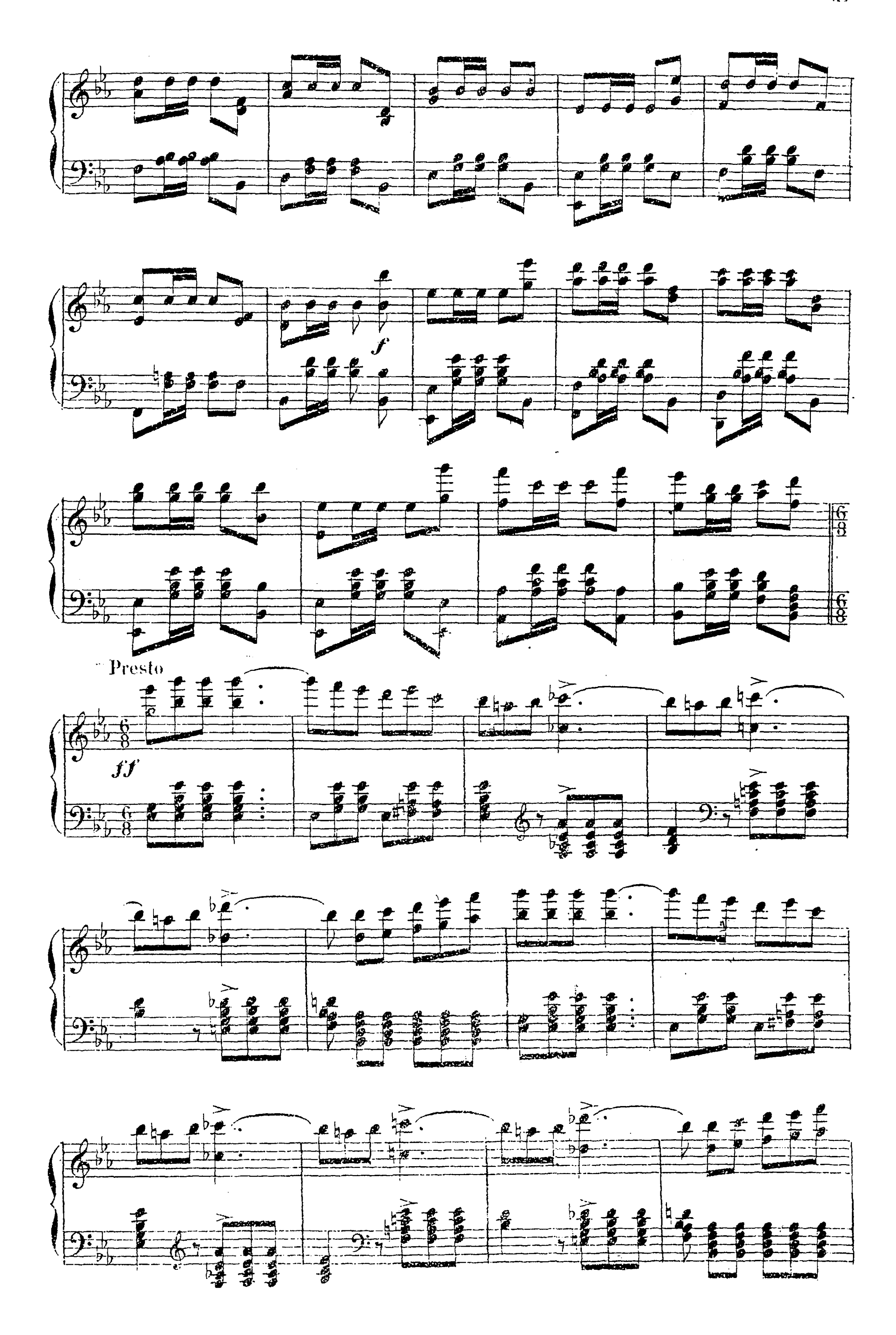

piu f
cres
cen do
f
ff poco piu stretto.
mf
8
ff
mf
ff
p
Piu lento.
ff
p
espress.



I.º tempo.
léger.
p
mf
p


8
pp
poco marcato.
cres
cen
do
poco rall.
a tempo.
tr
léger.


Poco piu stretto
ff
mf
M.G.
M.G.
f
dim.
p



f
Presto
ff


con fuoco.
fff
RIDEAU.
Più lento.
RIDEAU.
Enchainez.

N° 1.

INTRODUCTION.

A. CHŒUR.

B. ENTRÉE DES ABONNÉS.

C. COUPLETS.





rall.
p



p
cres
cen
do
sempre.
a tempo.
f dim.
p
3
3
3
3


Presto.
p
p léger.
f
p léger.
cresc.
f


f
mf
léger
mf
f



f
Même mouvt
p
f
Poco più Maes:
f

B. ENTRÉE DES ABONNÉS.





cresc.
Più lento.
f
C. COUPLETS.
All.° poco maestoso.
p
(2 COUPLETS)
f
p


dolce.
p
f
p
f
p
f
p
f
p
p
f
f
marcato.



rall.
a tempo.
1?
ff
p
Piùpresto.
2?
ff
ff
1? tempo.
ff

N° 2.

A. CHŒUR.

B. COUPLETS DE LA CAMARGO.



B. COUPLETS DE LA CAMARGO.




a tempo.
p
f
f
ff

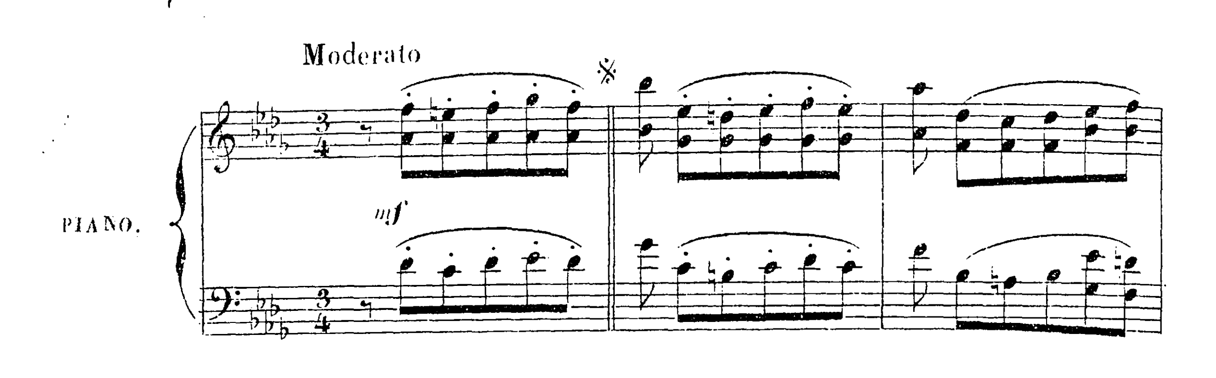
Nº 3.

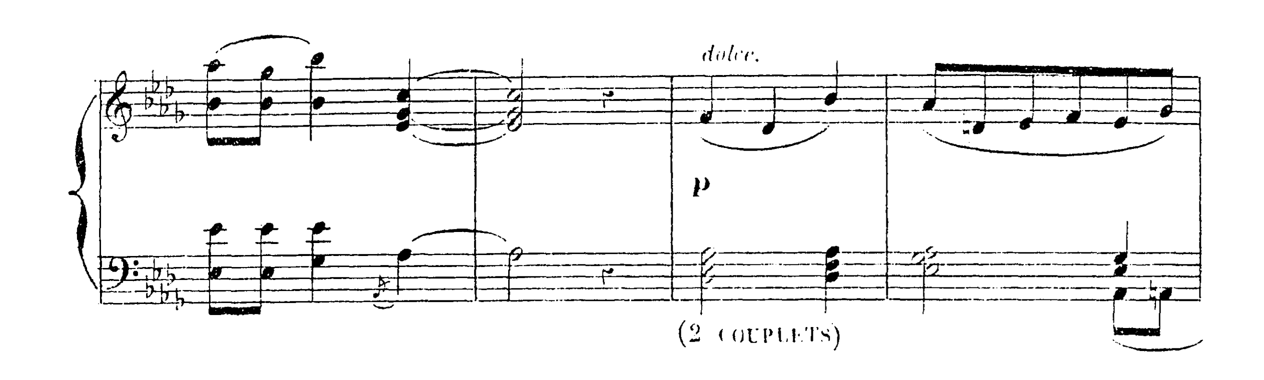
COUPLETS DE L'ŒIL

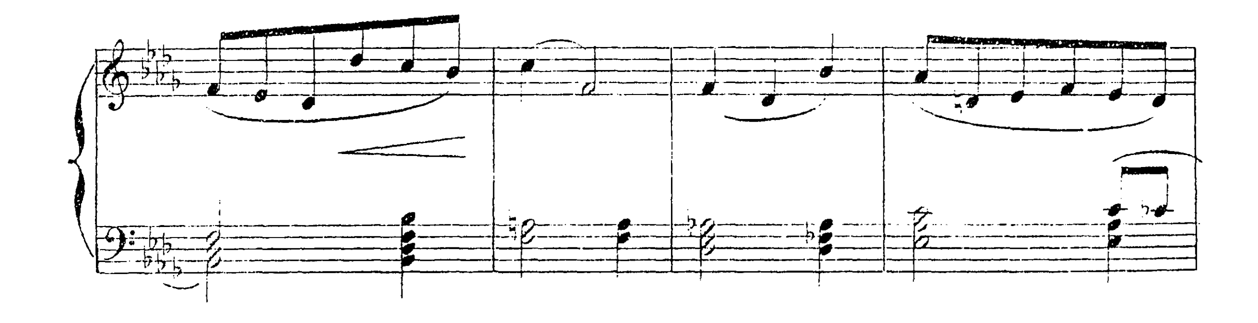


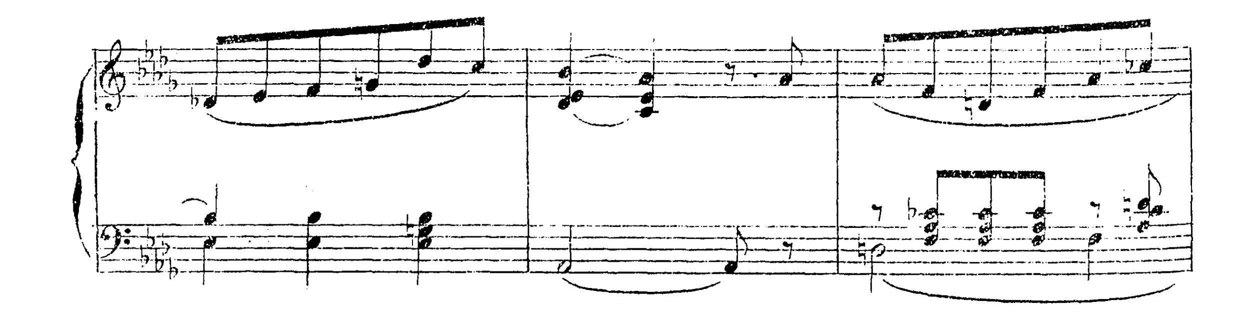

ad lib.
a tempo.
p
p
mf
8
p
f

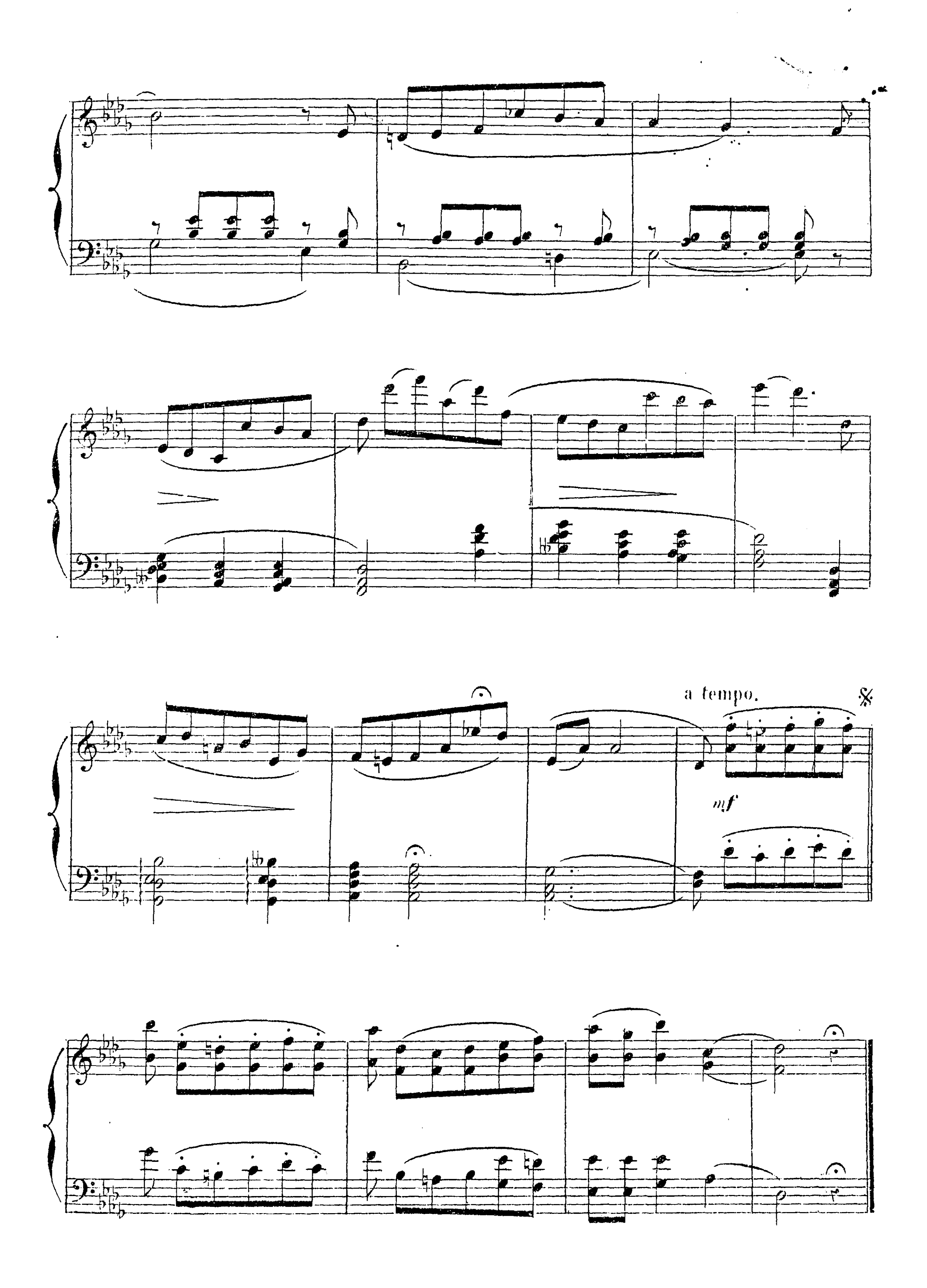

N° 4.
MADRIGAL.


Moderato
PIANO.
mf


dolce.
p
(2 COUPLETS)






a tempo.
mf

Nº 5.

LE RÊVE DE DONA JUANA.




sfz
sfz
a tempo.
rall.
mf
poco rall.
Mod.to quasi and.te
pp


cresc.
mf
f
suivez.
pp
p
Récit.
Allegro.
f
p
Allegro.
f
p


ff
p
f
p
3
mf
p
p
M.G.
M.D.
rall.
M.G.
Più lento.
à volonté.
1º tempo.
pp
mf



poco rall.
Mod.to quasi and.te
mf
rall.
f
rall.
pp
sf

Nº 6.

RONDEAU DE LA CAMARGO.




pp
mf léger.
sf
p
pp

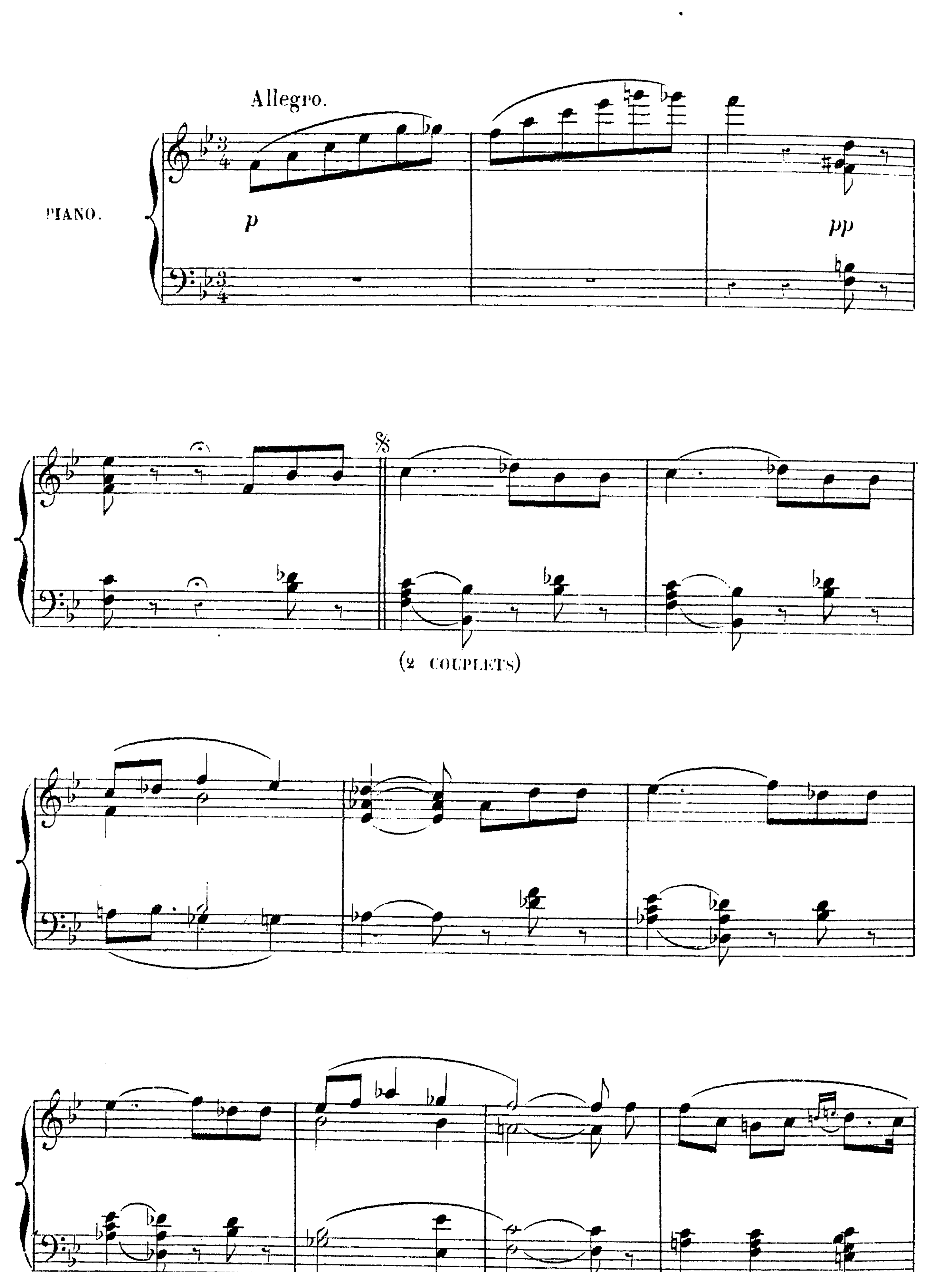

a Tempo.
rall.
p
rall.

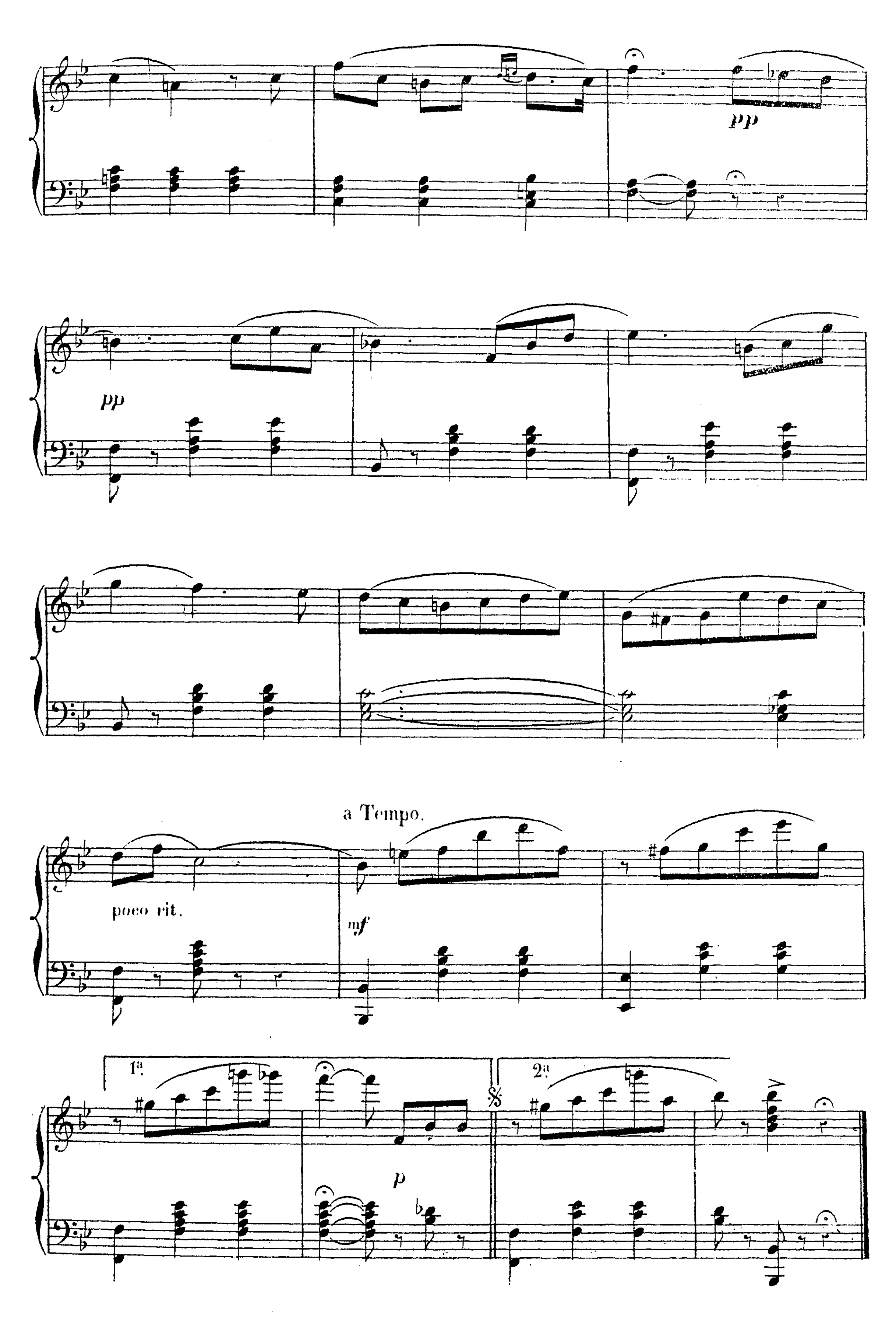

a Tempo.
p
léger.


pp
léger.
f
f

Nº 7.

ROMANCE.




pp
pp
a Tempo.
poco rit.
mf
1a.
2a
p

Nº 8.

ENSEMBLE DES VOLEURS.




léger.
p
pp
più f


mf
p
pp
pp


fp
fp
fp
p
léger.
p


pp
più f
pp
ff

Nº 9.

FINAL.

A. ENSEMBLE. B. SCÈNE. C. STRETTE.



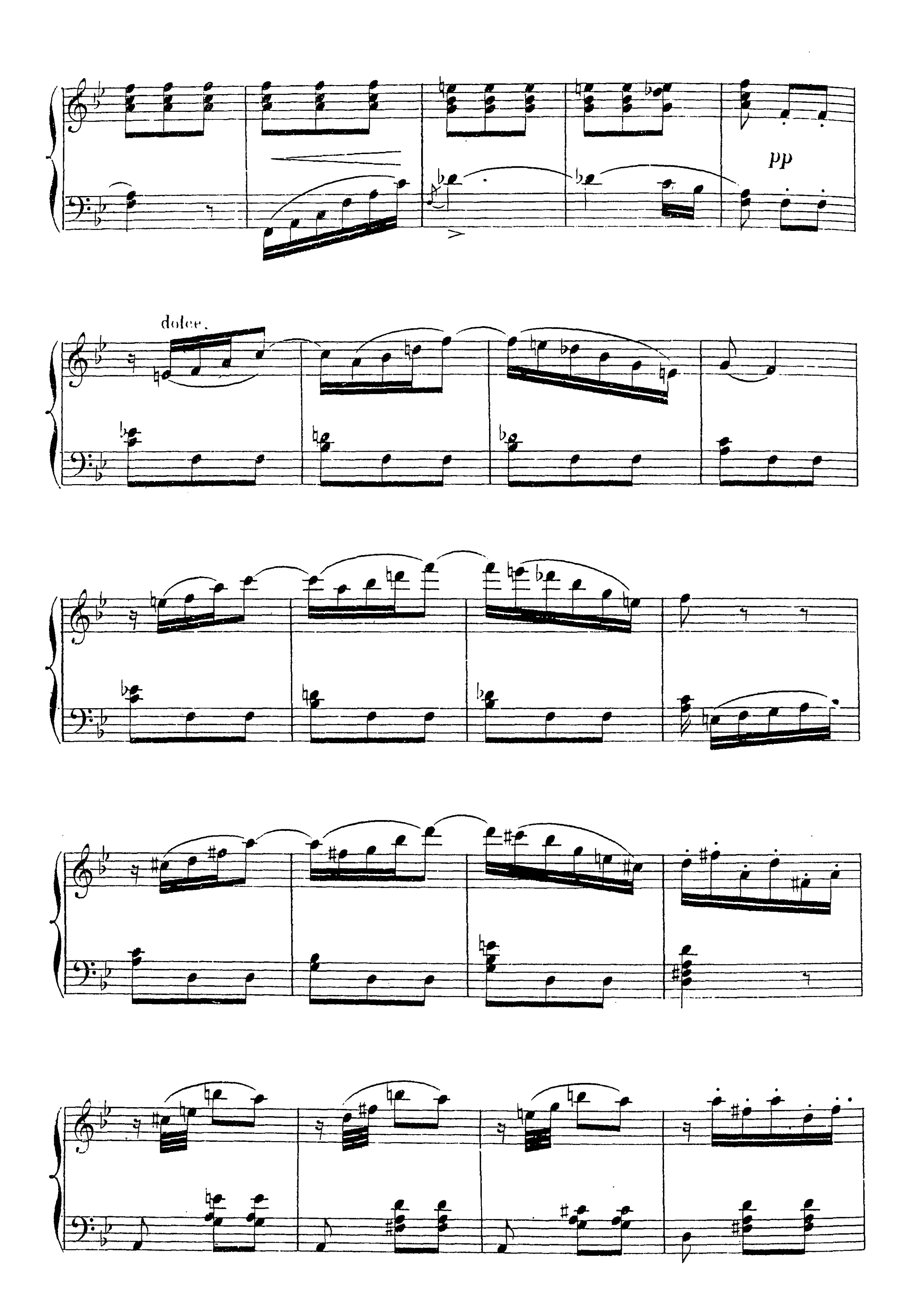

più f
mf
mf
più f
f
p
f
à volonté.
p
a Tempo.
mf
cres
cen
do.
ff


sfz
fff
p
p

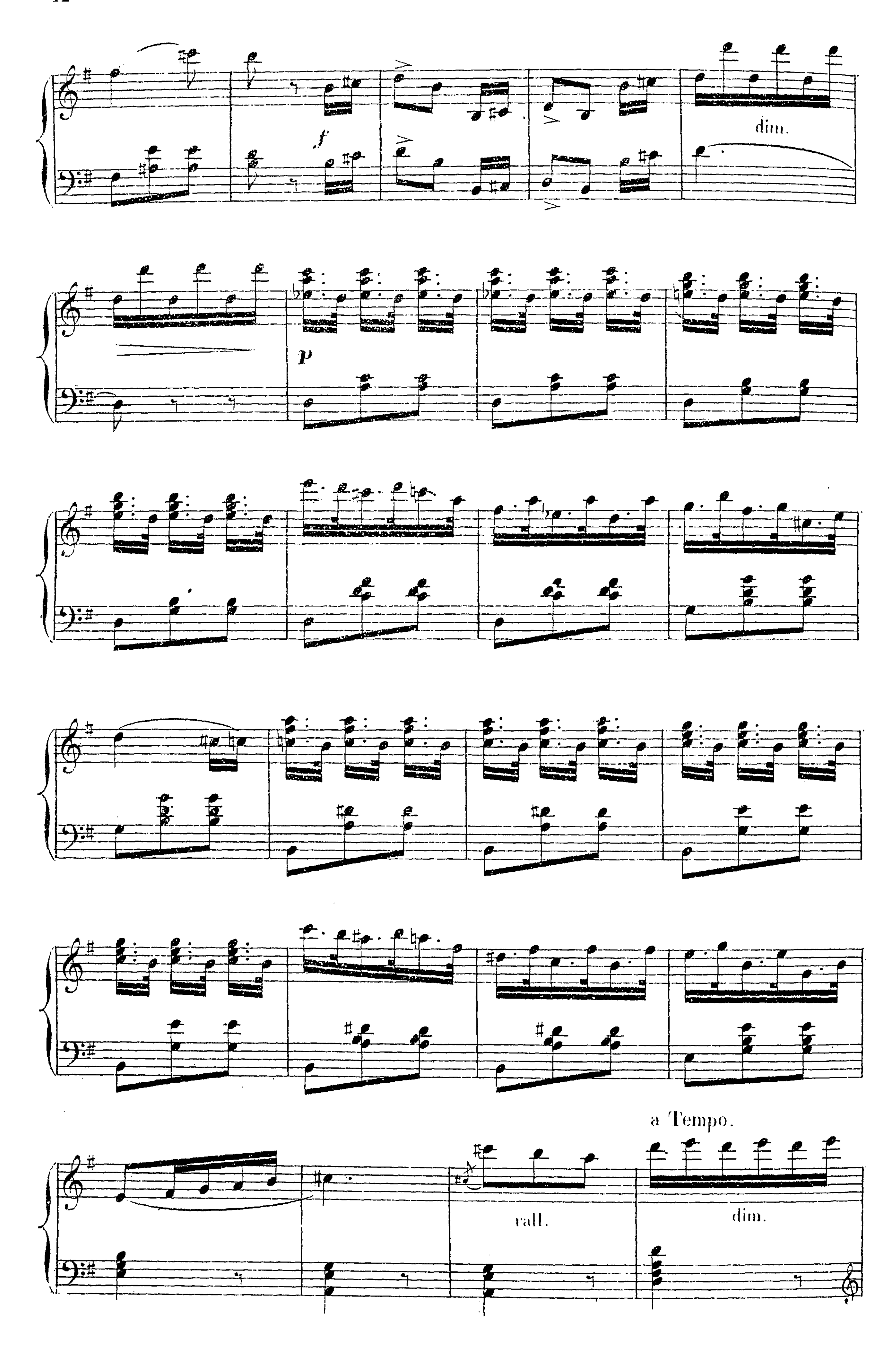

f
mf
f
mf
ff



sfz
ff
ff
p
sf:
Moderato.
B. SCÈNE.
p


pp
dolce.

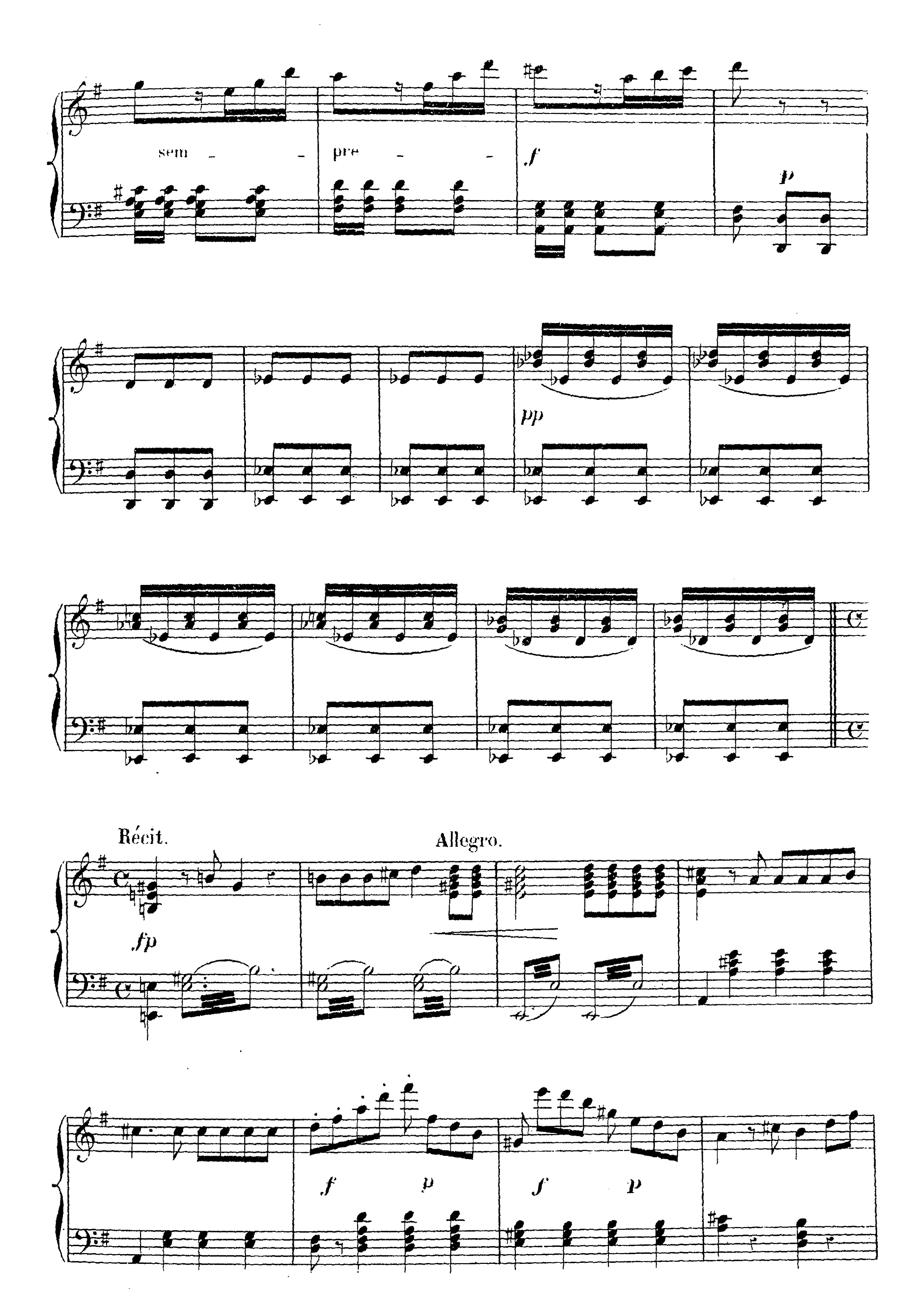

p
mf
più f


f
dim.
p
a Tempo.
rall.
dim.



p
mf
più f
f
dim.
p


cres
cen
do

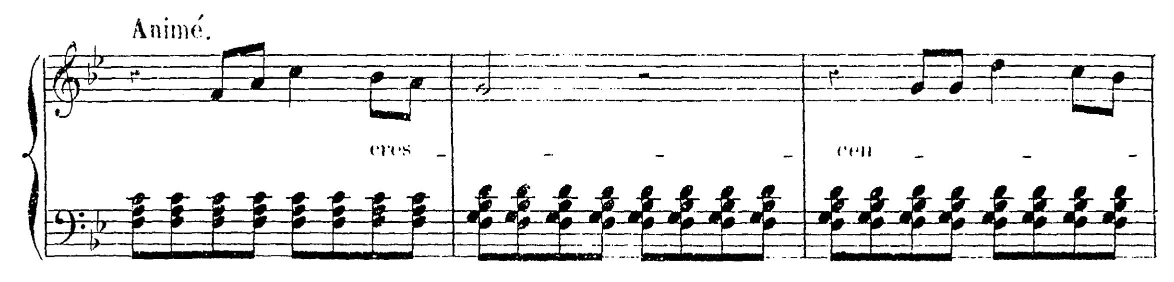


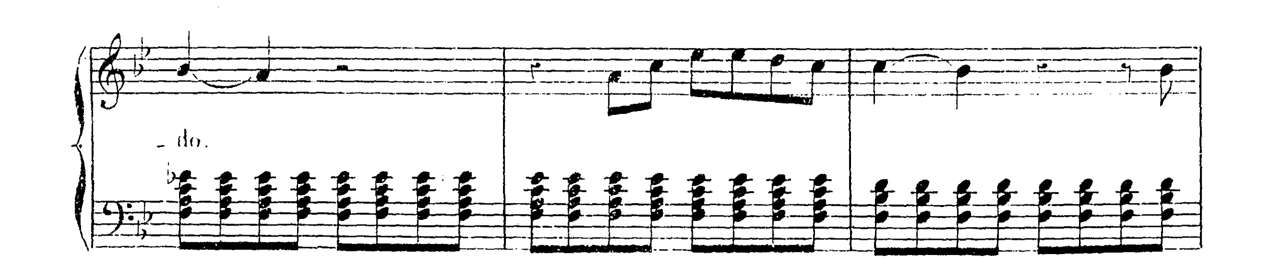
sem - - pre - -
f
p
pp
Récit.
fp
Allegro.
f
p
f
p





C STRETTE.









f
ff
sfz
sfz
ff


p
p
tr
tr
tr
f

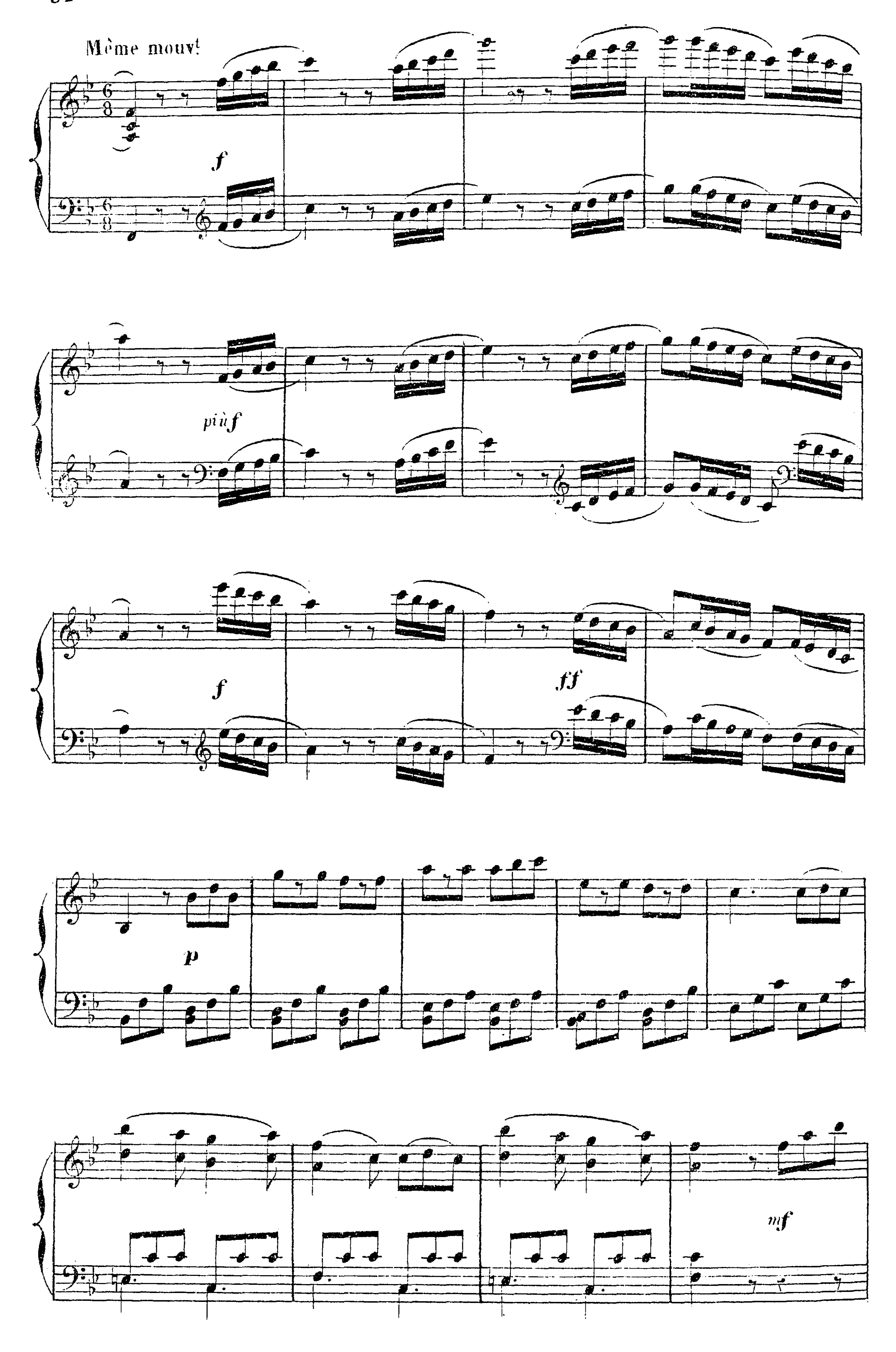

fp
f
sf
sf
ff


Più presto.
ff
ff
ff
fff

ACTE II.

ENTR'ACTE.




Même mouvt
f
più f
f
ff
p
mf



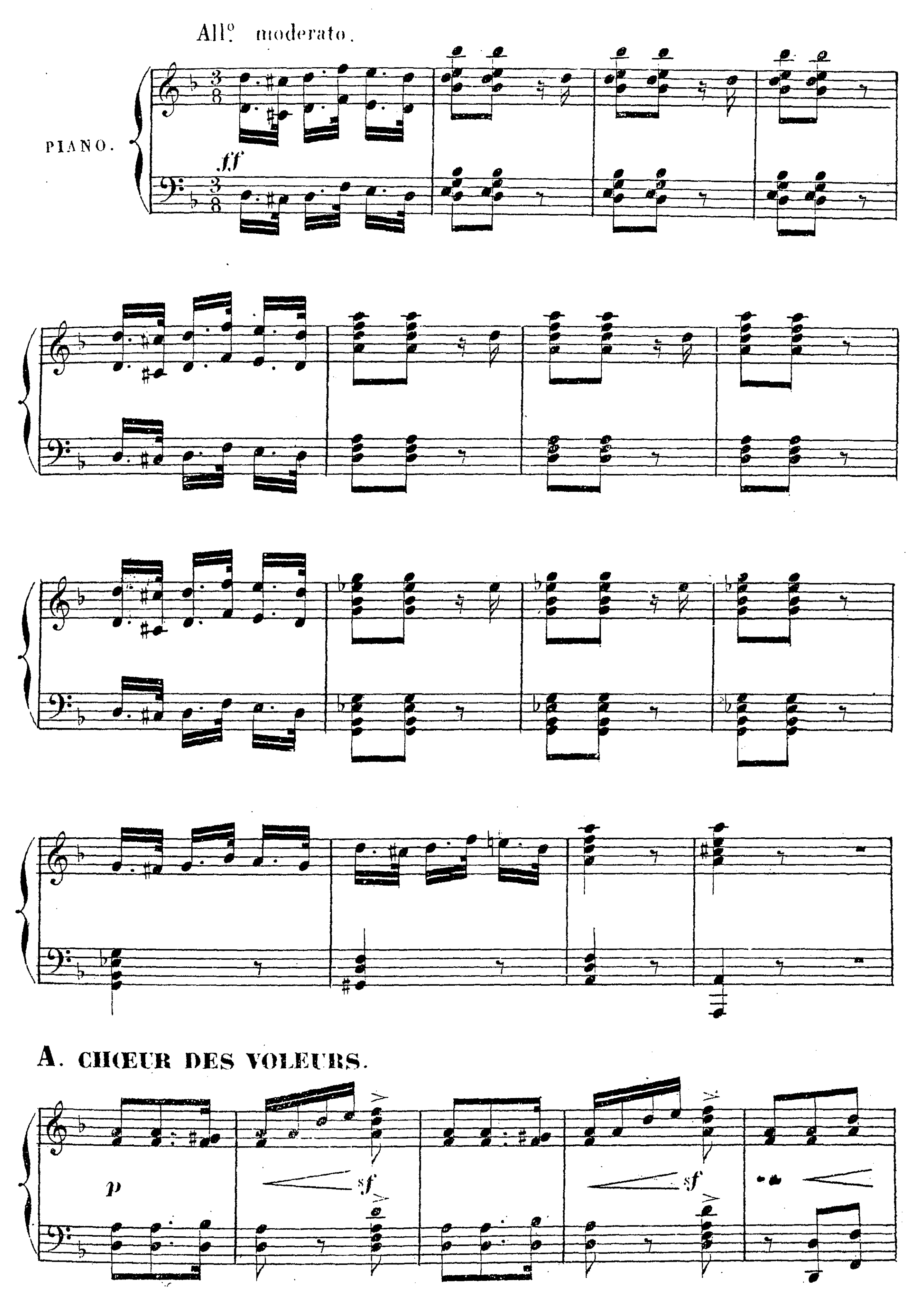
tr
p
f


ff

N°. 10.

A. CHŒUR DES VOLEURS.

B. RONDE DE LA BANDE A MANDRIN.




f
p
tr


tr
p
sf
sf



p
3
3
3
p
3
3
3



f
più f
ff
p
f
ff

B. RONDE DE LA BANDE A MANDRIN




ff
ff
ff

Nº 11.

AIR DE MANDRIN.




p
f
p
f
p


p
p
f
p
a tempo.
p


sfz
sfz
ff

N° [illegible]

CHŒUR DES PRISONNIERS.





ff
p
ff
p
ff

Nº 13.

COUPLETS DE COLOMBE.




p
sfz
tr
tr
mf

Nº 14.

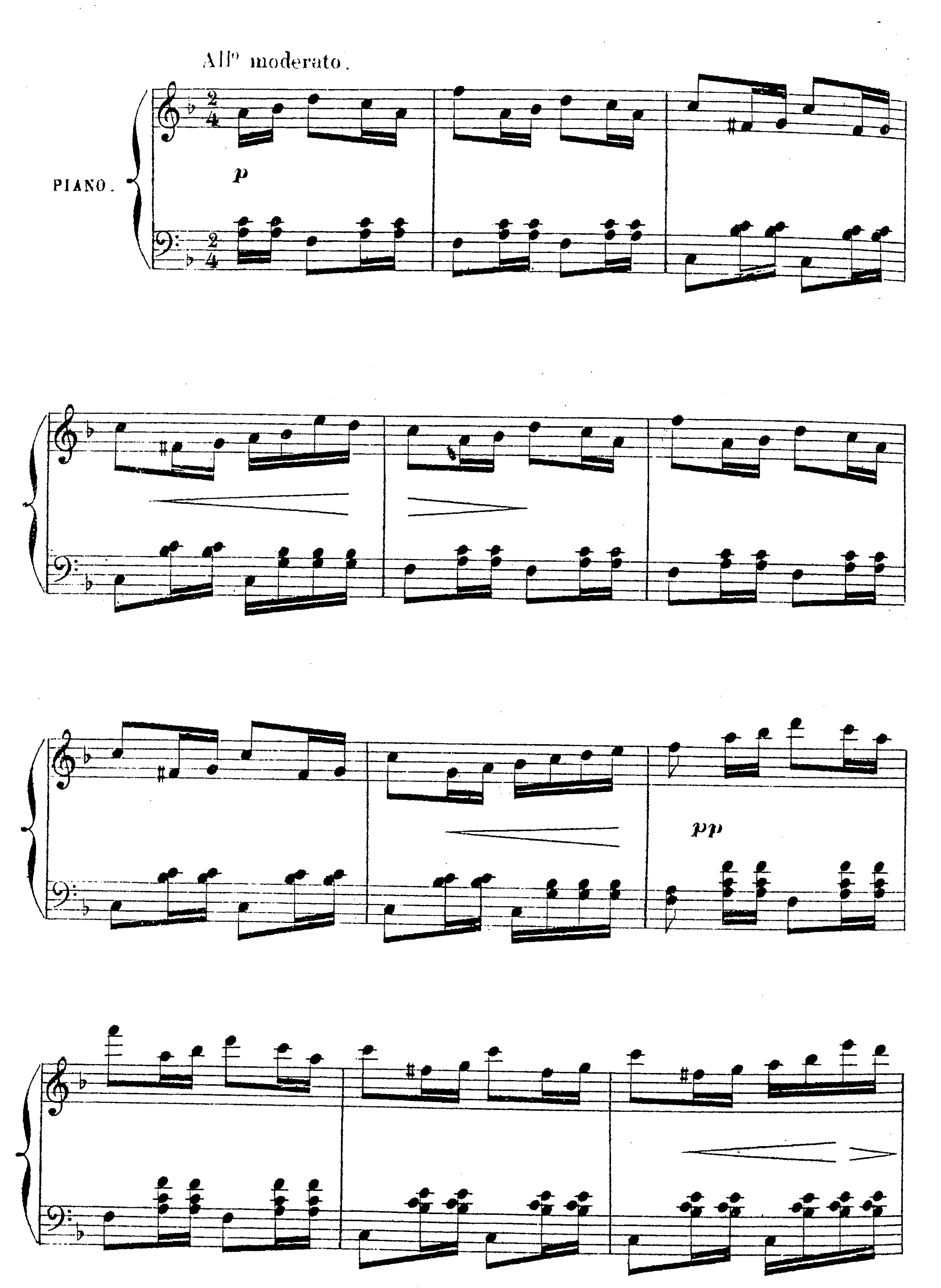
COUPLETS.

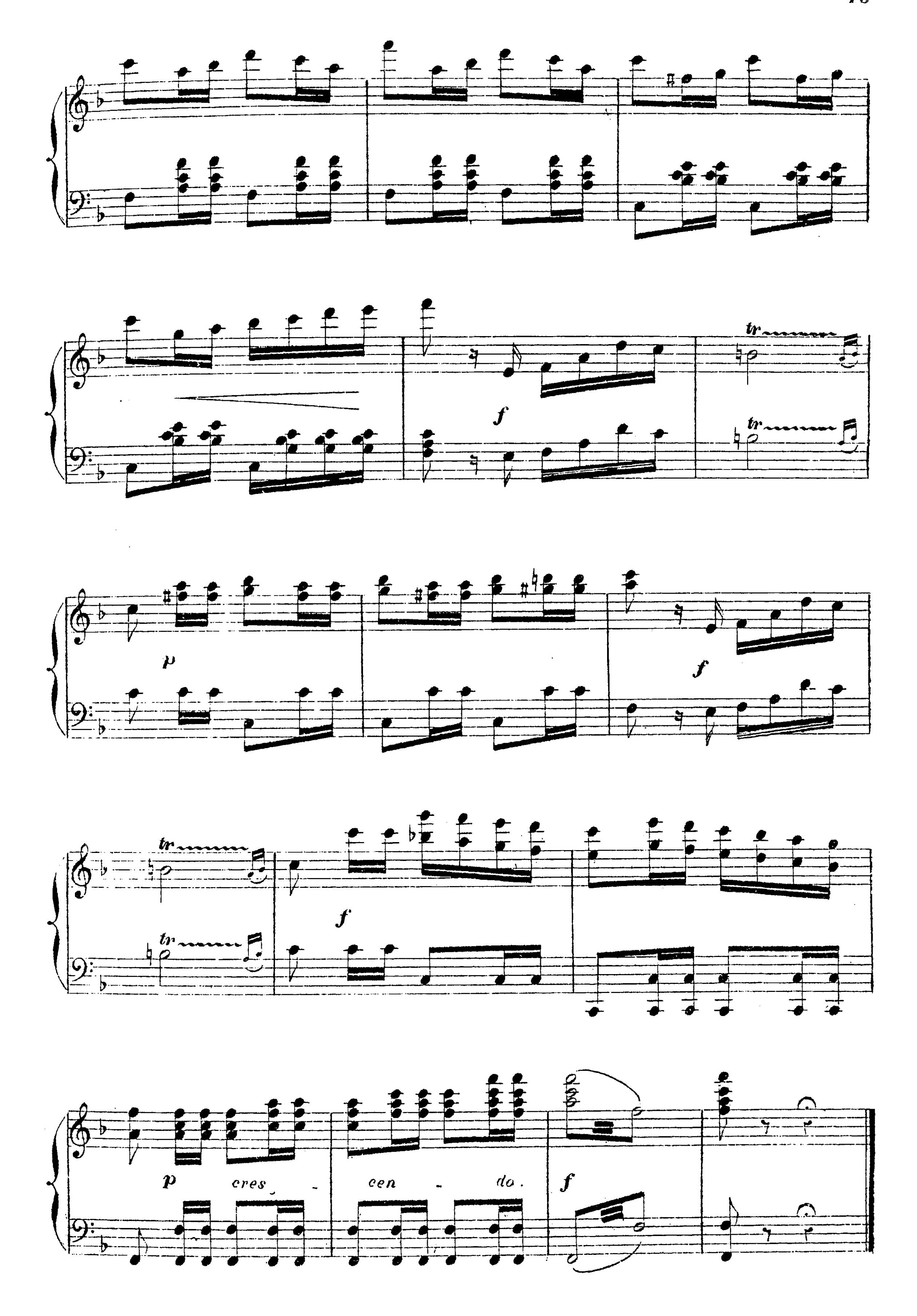



a tempo
rall. molto.
p
Allegro.
rall.
f
1a
2a

Nº 15.

PETIT CHOEUR.




tr
f
tr
p
f
tr
tr
f
p
cres
cen
do.
f

Nº 16.

BALLET-PASTORALE.

A. ENTRÉE DE LA BERGÈRE. B. PAS DE LA BERGÈRE. C. ENTRÉE DU BERGER.
D. PAS DU BERGER. E. LA POURSUITE. F. VALSE DE LA ROSE.
G. BOUDERIE. H. LE TRIOMPHE DE L'AMOUR.



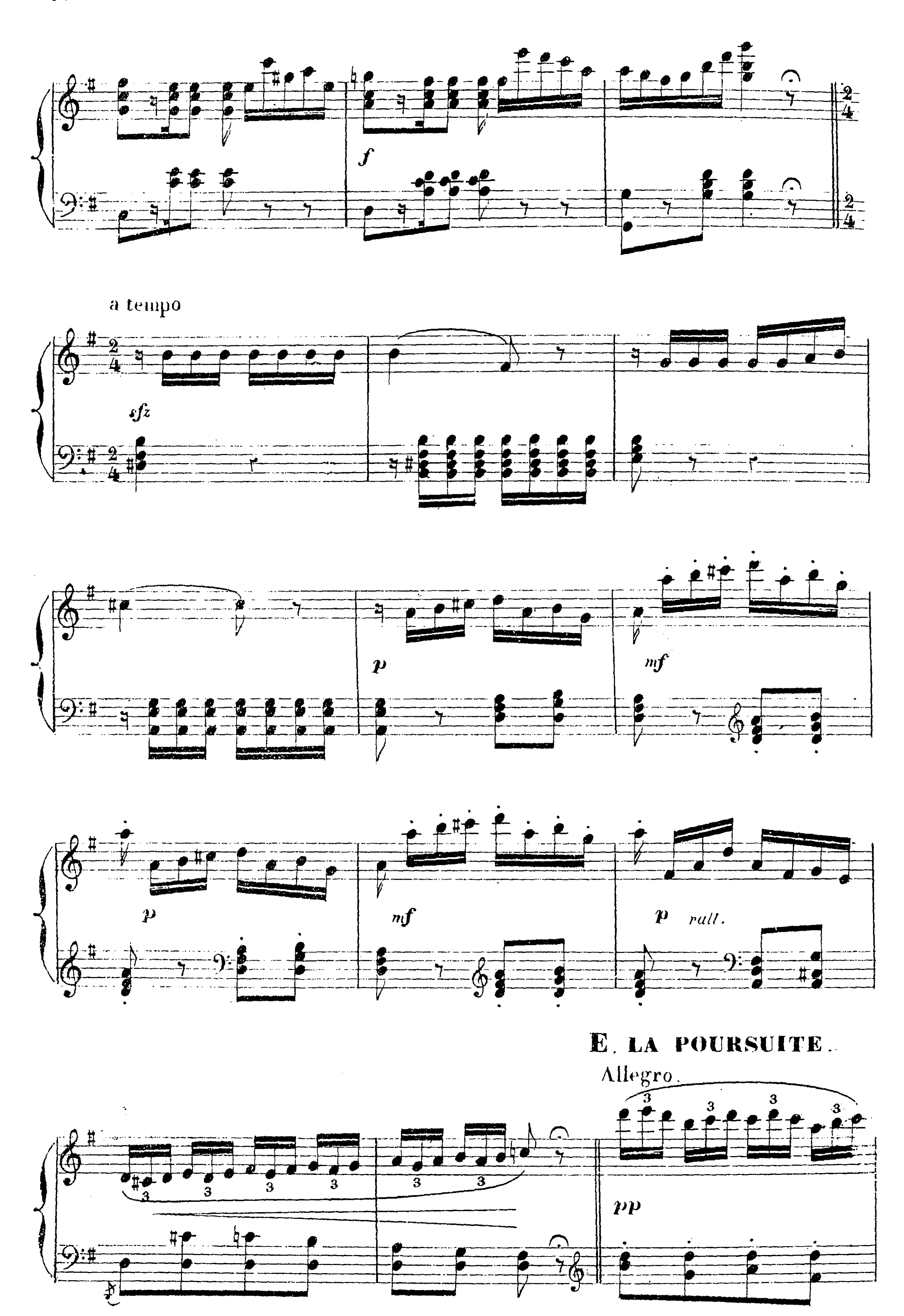
A. ENTRÉE DE LA BERGÈRE

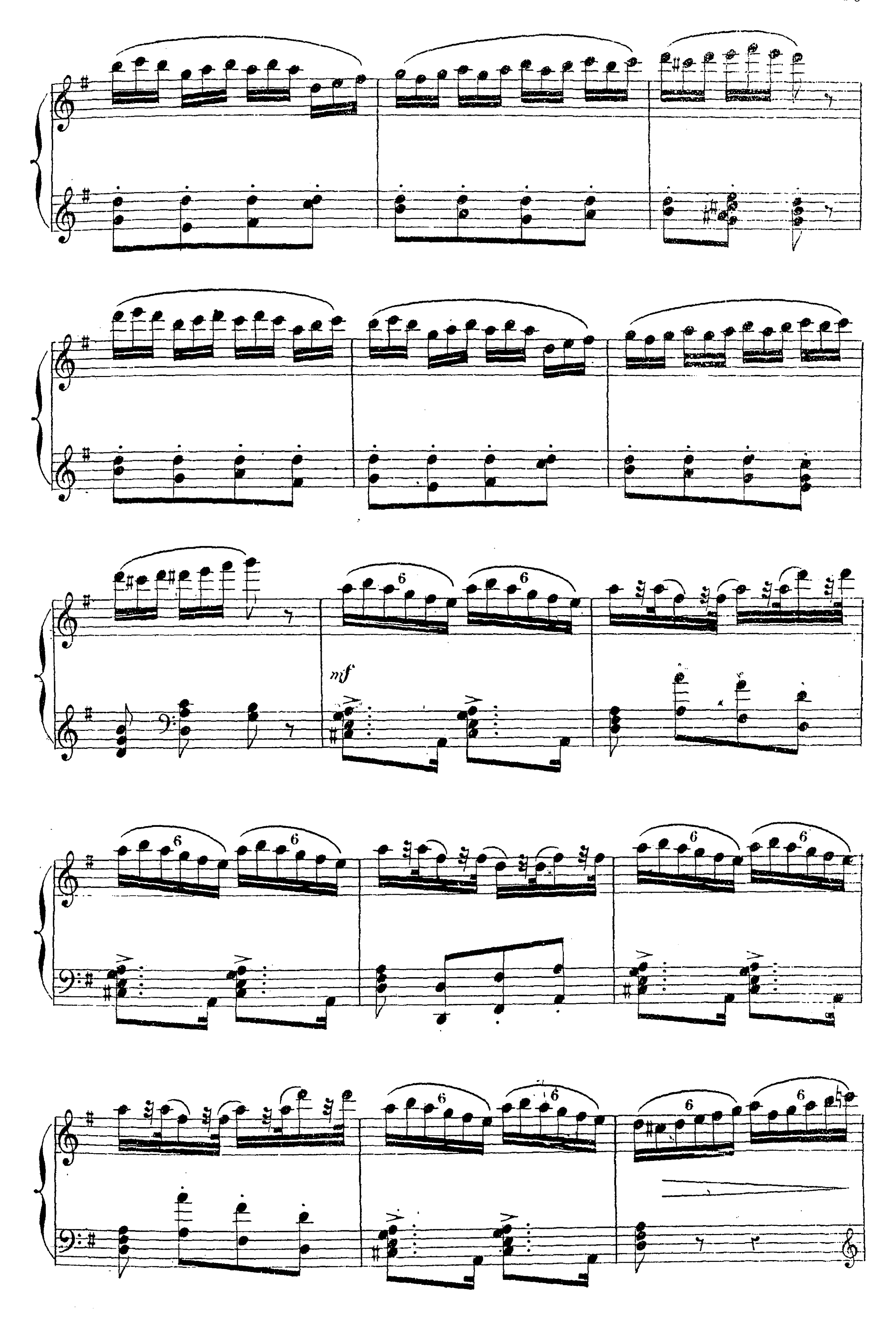


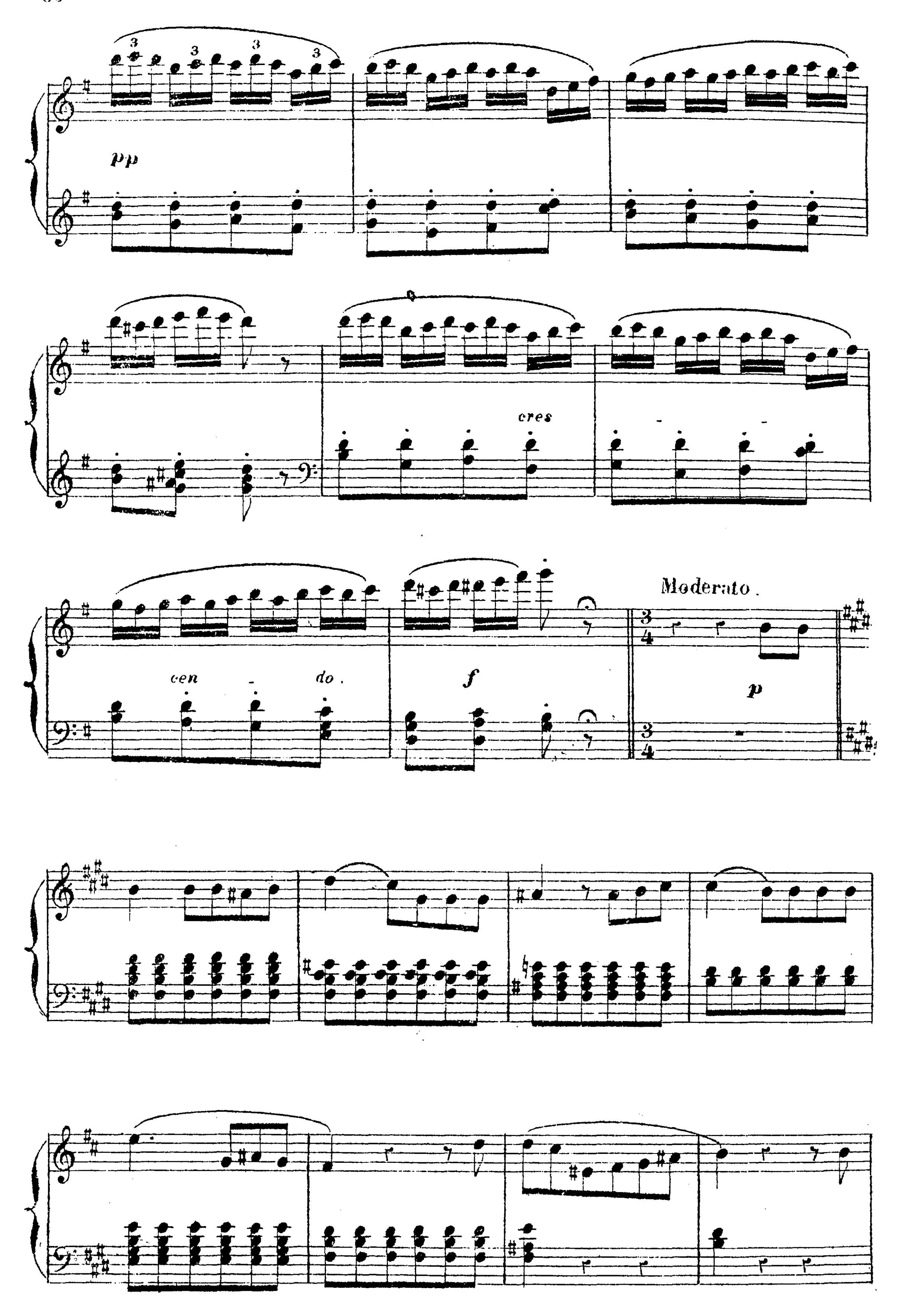

f
p
Plus vite.
pp
C. ENTRÉE DU BERGER
All^tto Pastoral.
rall.
mf
dolce.

D. PAS DU BERGER.




f
a tempo
sfz
p
mf
p
mf
p rall.
E. LA POURSUITE.
Allegro.
pp

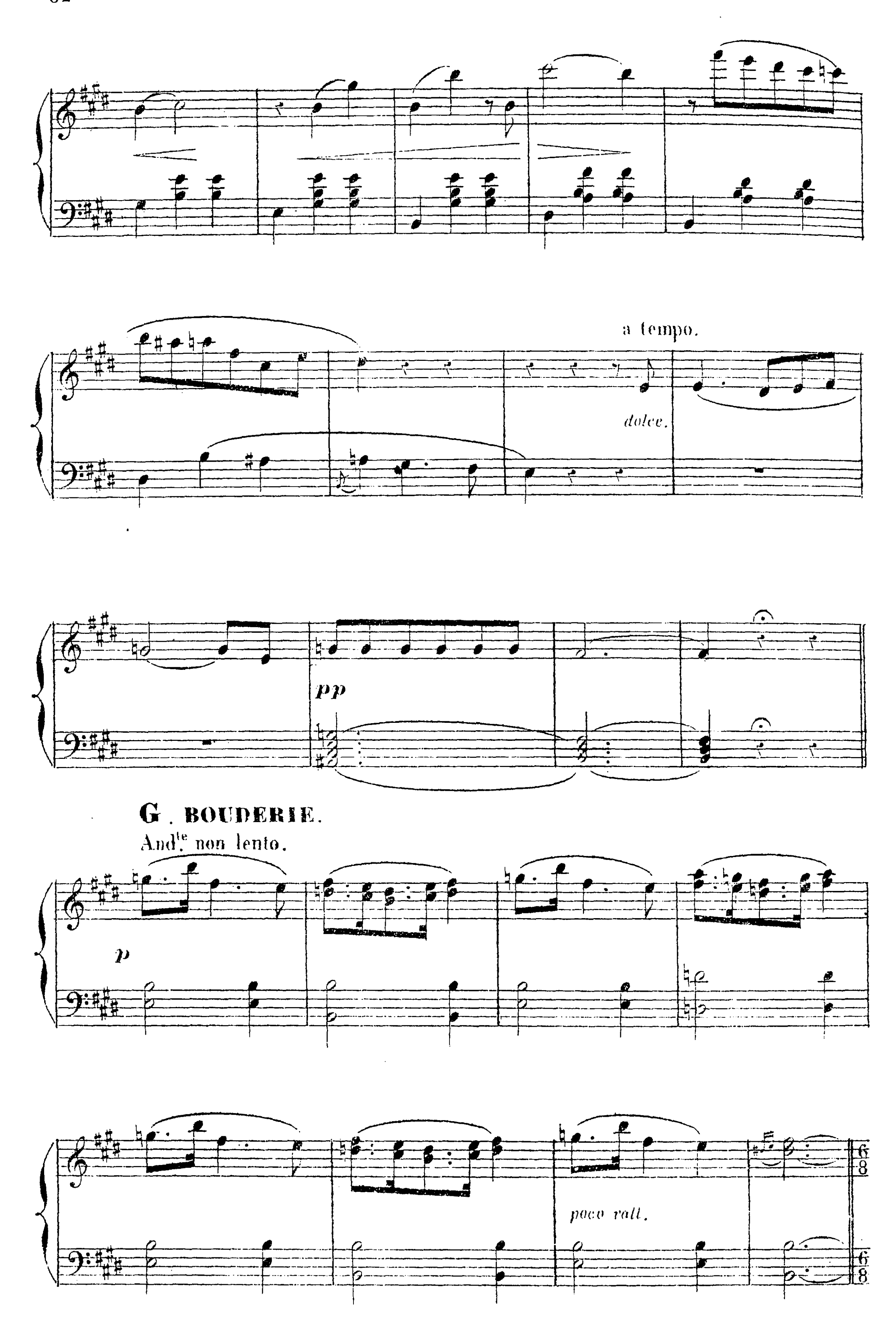

6
mf


pp
cres
cen - do.
f
Moderato.
p

F. VALSE DE LA ROSE.

Mouv^t de Valse modéré.




a tempo.
dolce.
pp
G. BOUDERIE.
Andte. non lento.
p
poco rall.



All.º Giocoso.
mf
f
f
f
poco rit.
ff

H. LE TRIOMPHE DE L'AMOUR.

Allegretto.



Nº 16bis

MUSIQUE DE SCÈNE



N.º 17.

DUO ET COUPLETS.



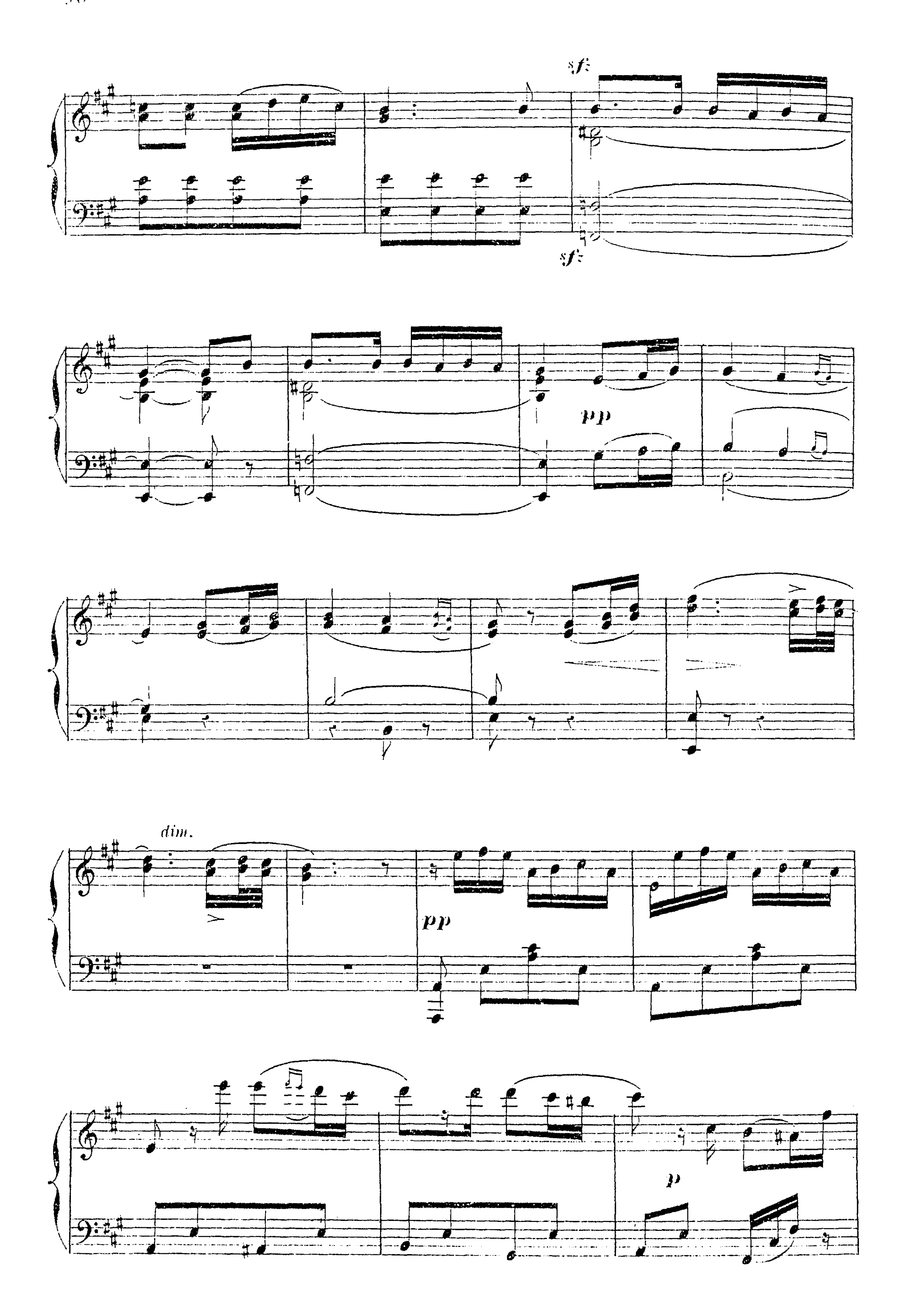

suivez.
p
a tempo.
rall.
p

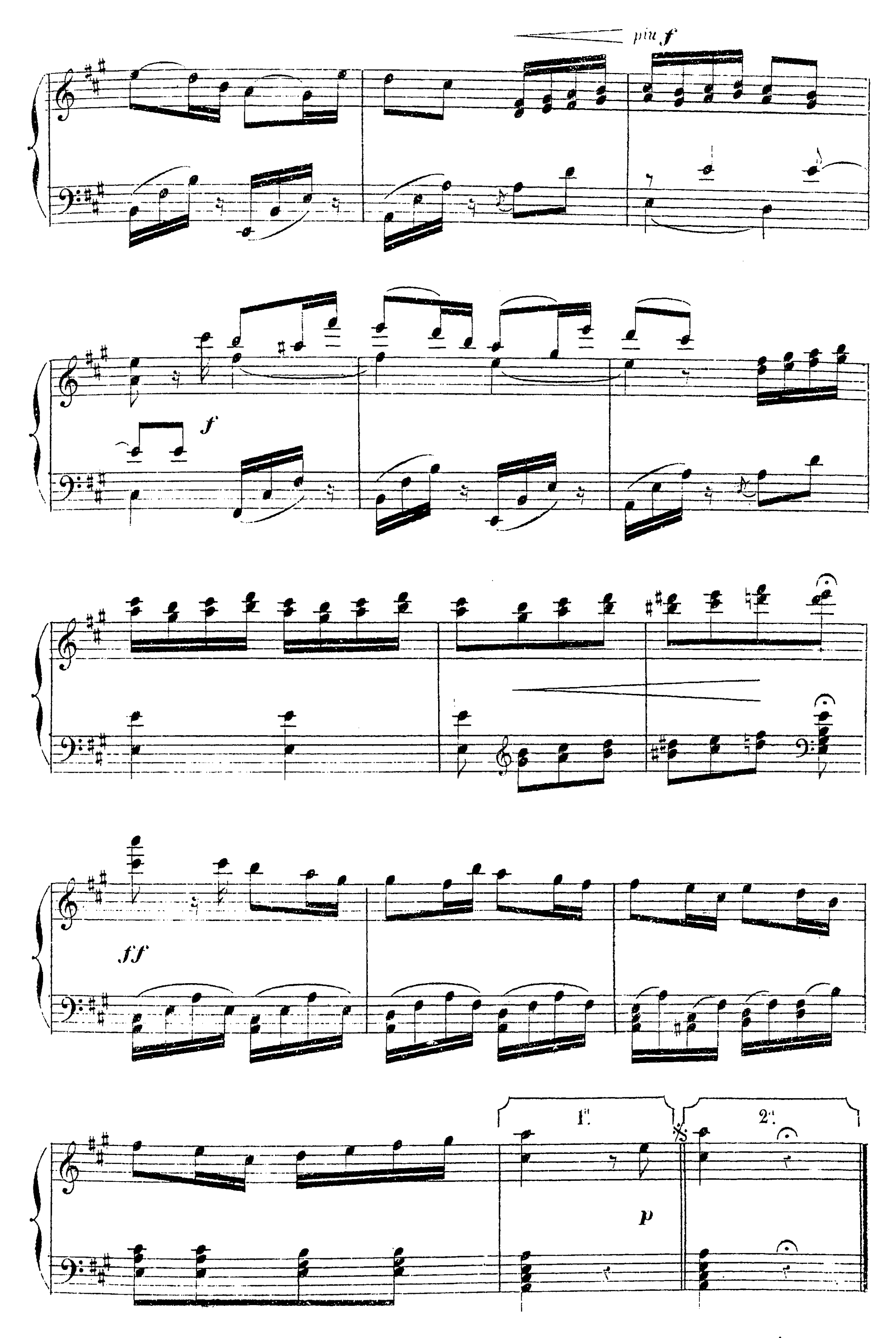


All.° mod.to
f
p
più f
léger.
p



pp
COUPLETS.
Allegro.
f e brillante.
rall.
p
(2 COUPLET)
pp


sf:
sf:
pp
dim.
pp
p


più f
f
ff
1a.
2a.
p

N° 18

A. CHŒUR. B. SCÈNE.
C. ENSEMBLE. D. ENTRÉE DES SOLDATS.
E. LARGHETTO. F. FINALE.




mf
f
p
f

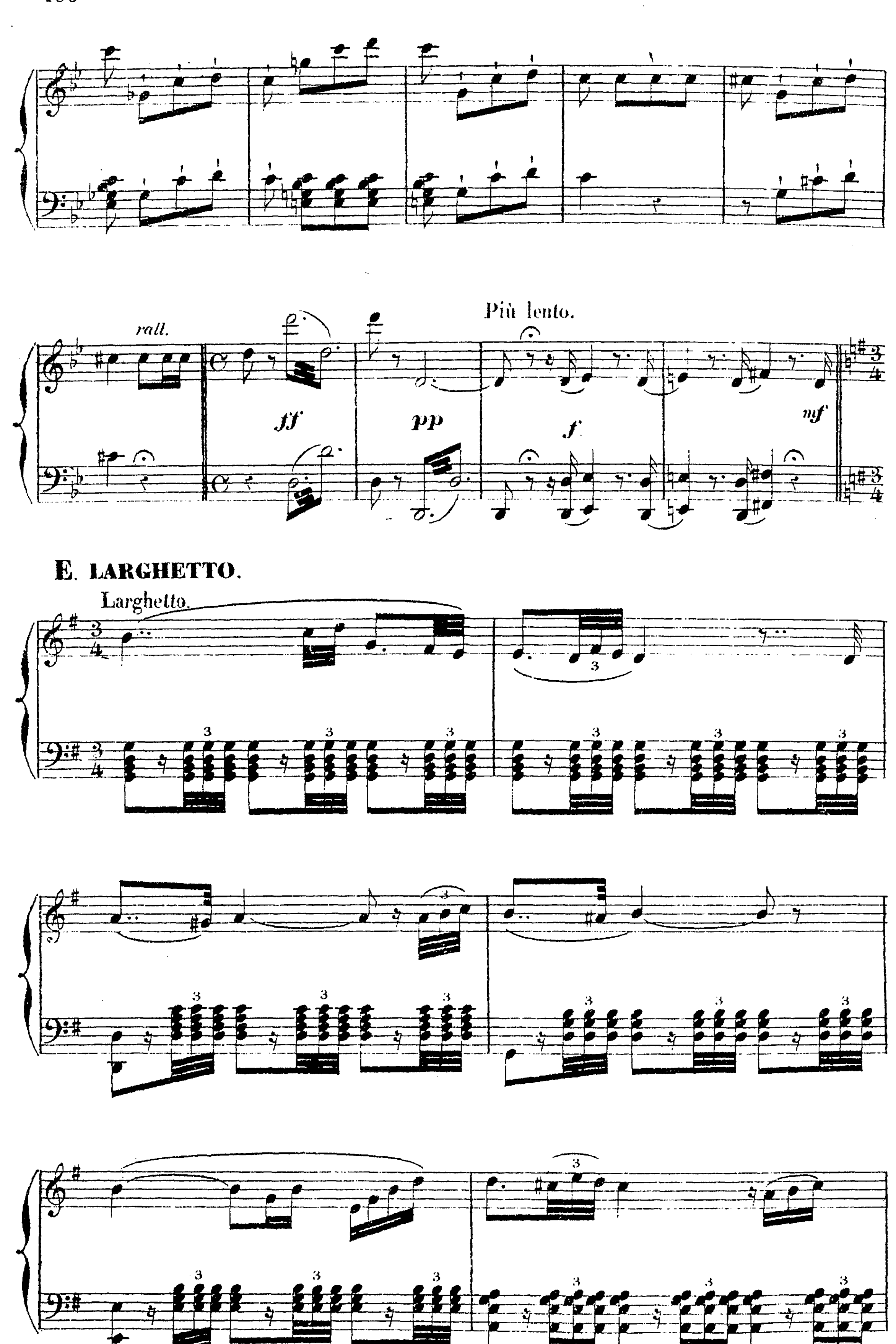

C. ENSEMBLE.
All° mod°
8
mf
8
f
léger.
p
cresc.


p
8
mf
8
mf
cresc.
ff



f
p
f
D. ENTRÉE DES SOLDATS.
fp
p
mf


f
1º tempo.
fp
léger.
sempre legg.



rall.
ff
pp
Più lento.
f
mf
E. LARGHETTO.
Larghetto.

rall.

3 3

sf

f

ff

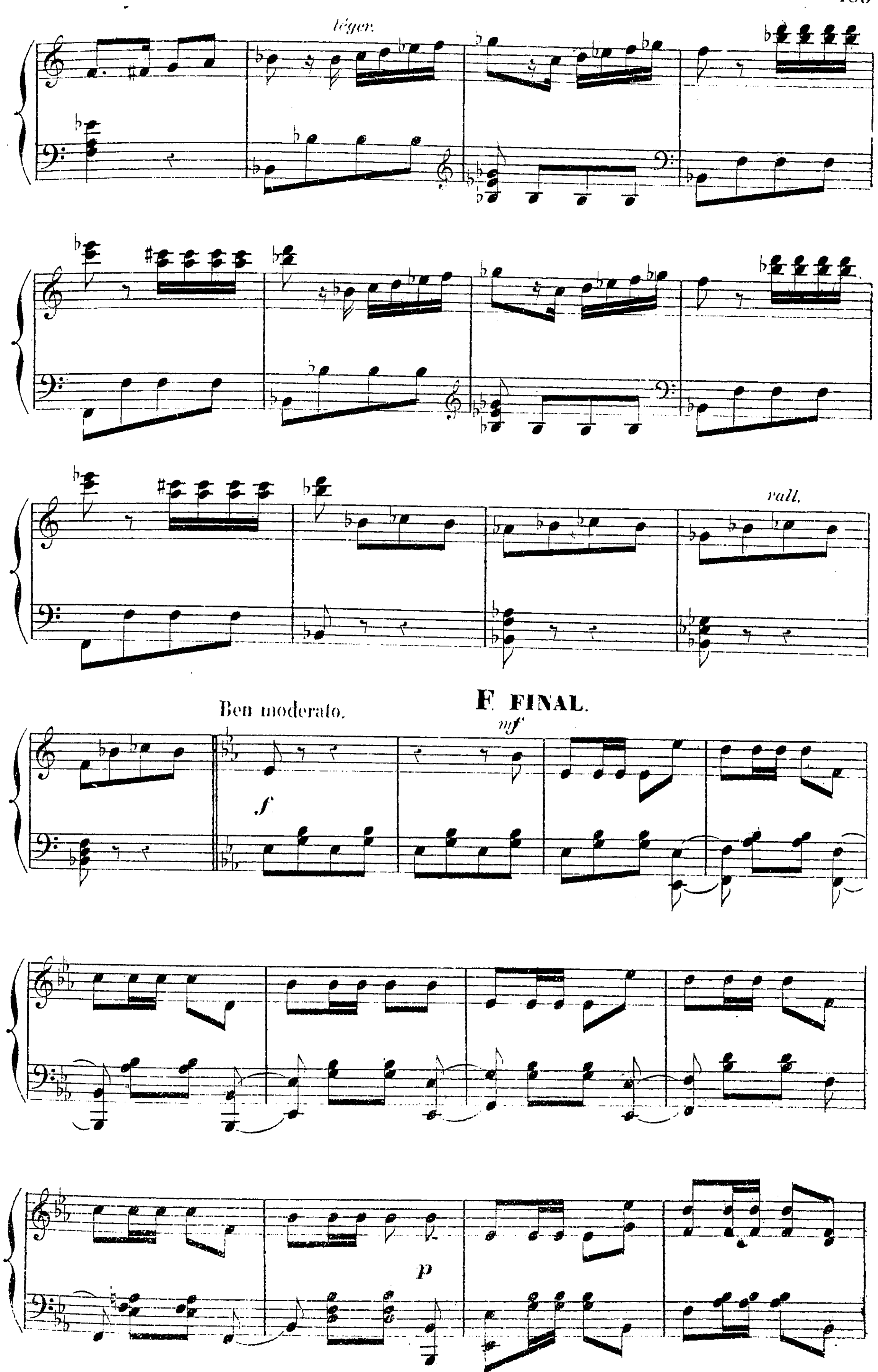
fff

3

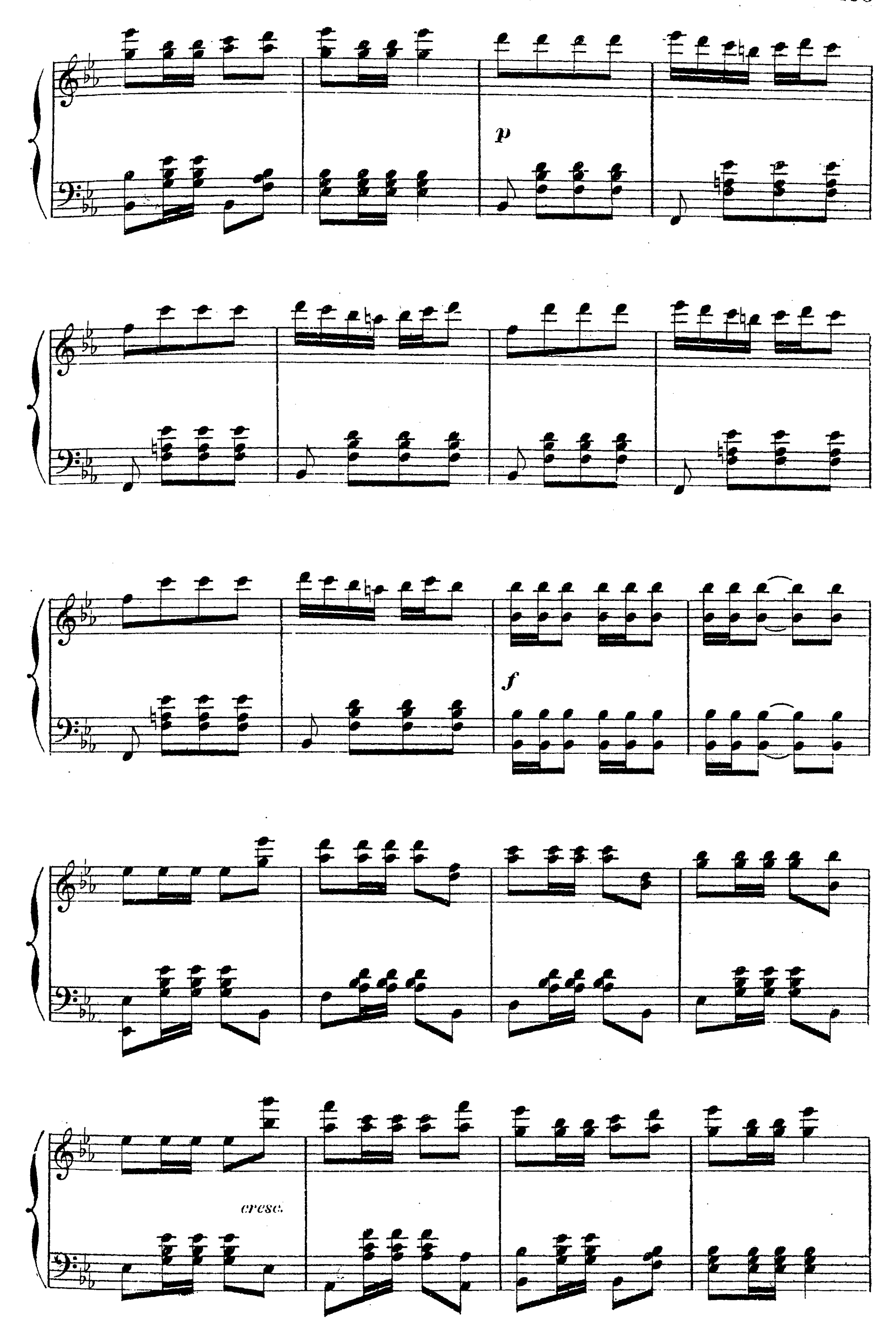
3

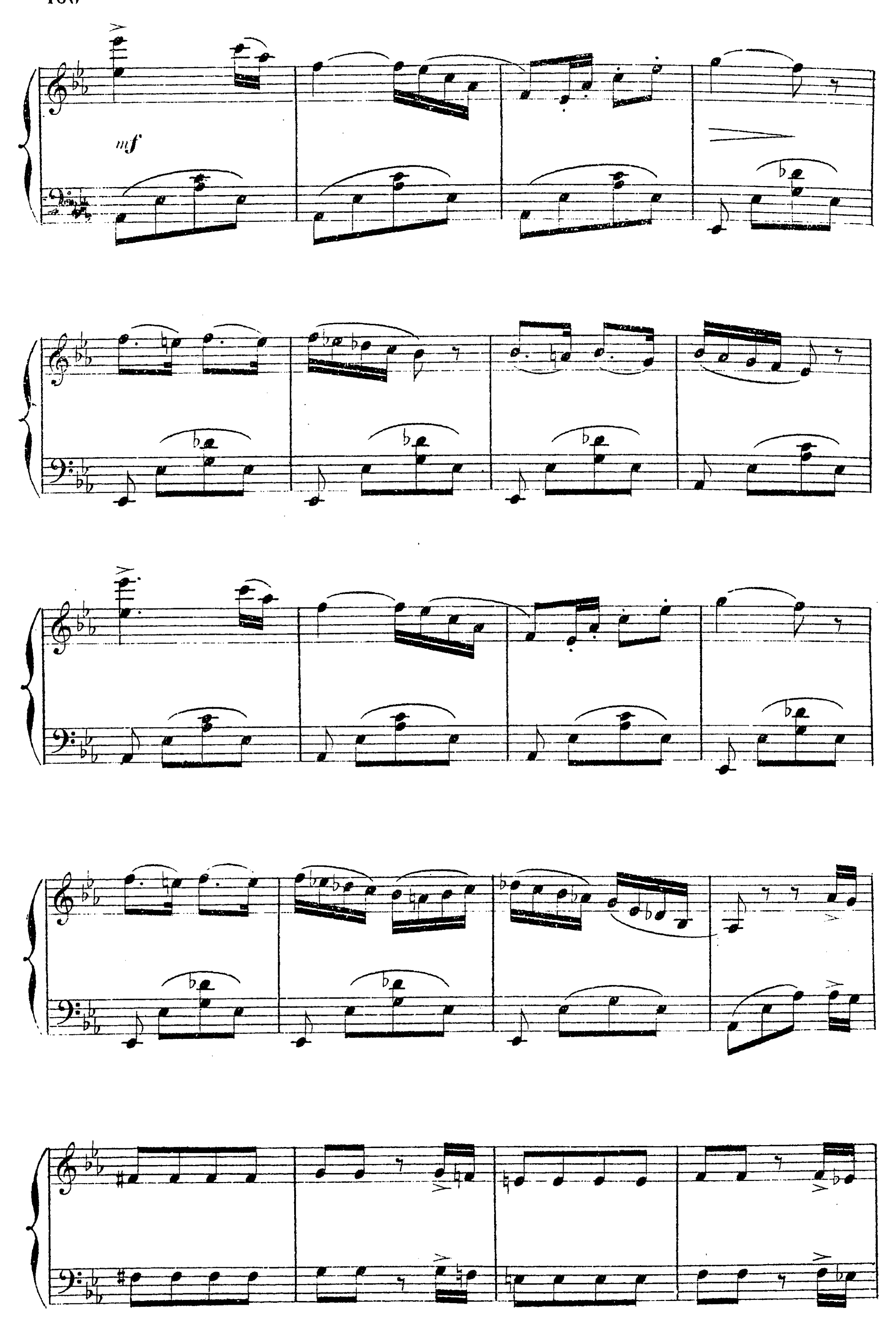


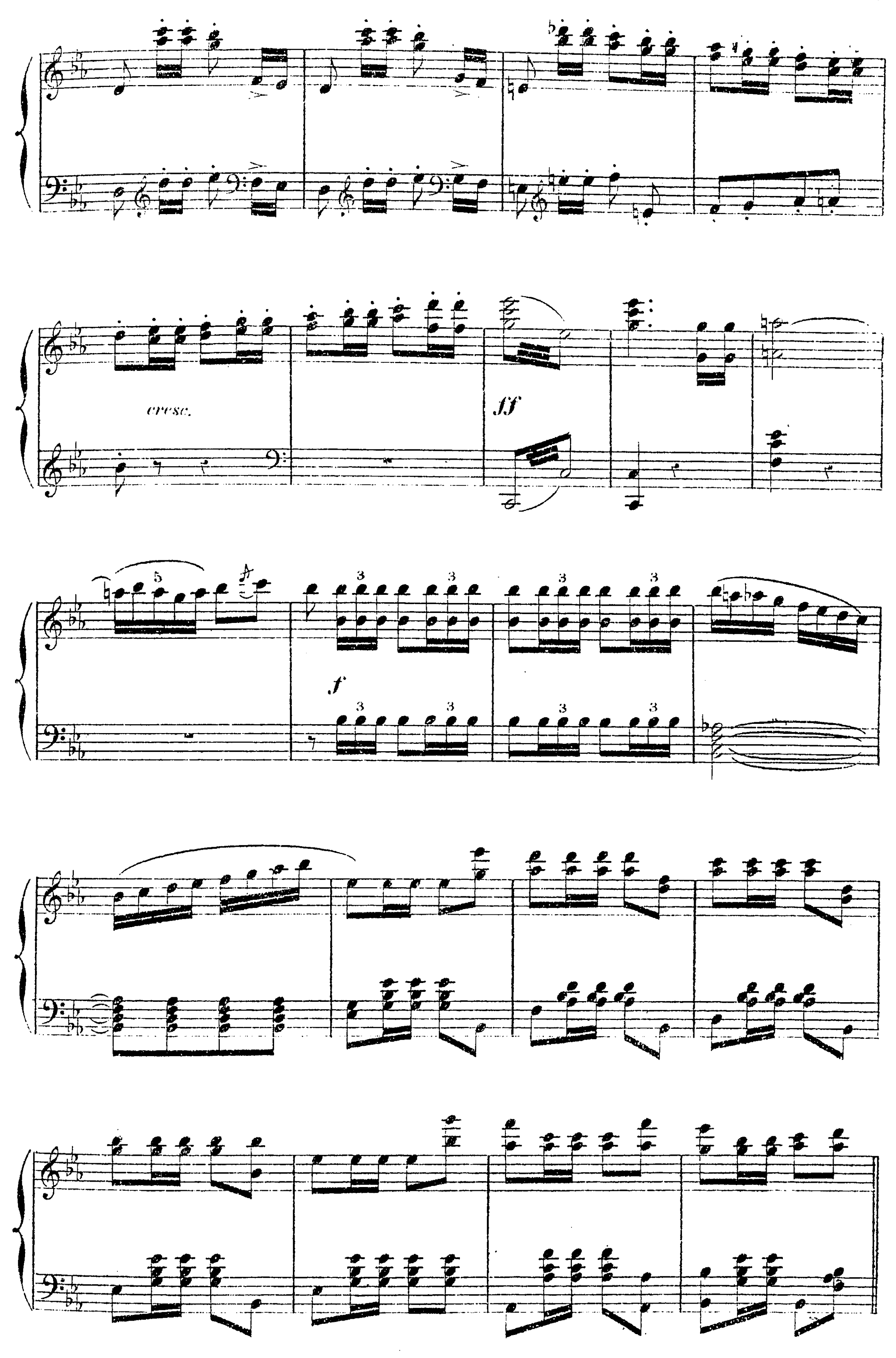
mf
f
p
cresc.
ff
All.° moderato.


léger.
rall.
Ben moderato.
F FINAL.
mf
f
p


f
f
mf
cresc.


p
f
cresc.


mf


cresc.
ff
5
f
3

Più presto.



ACTE III.

ENTR'ACTE.




ff
p
poco rall.
a tempo.
p



Enchaînez.

N° 19.

A. CHŒUR. B. CHANT DE LA VIELLEUSE.

C. CRIS DES MARCHANDS. D. SORTIE.



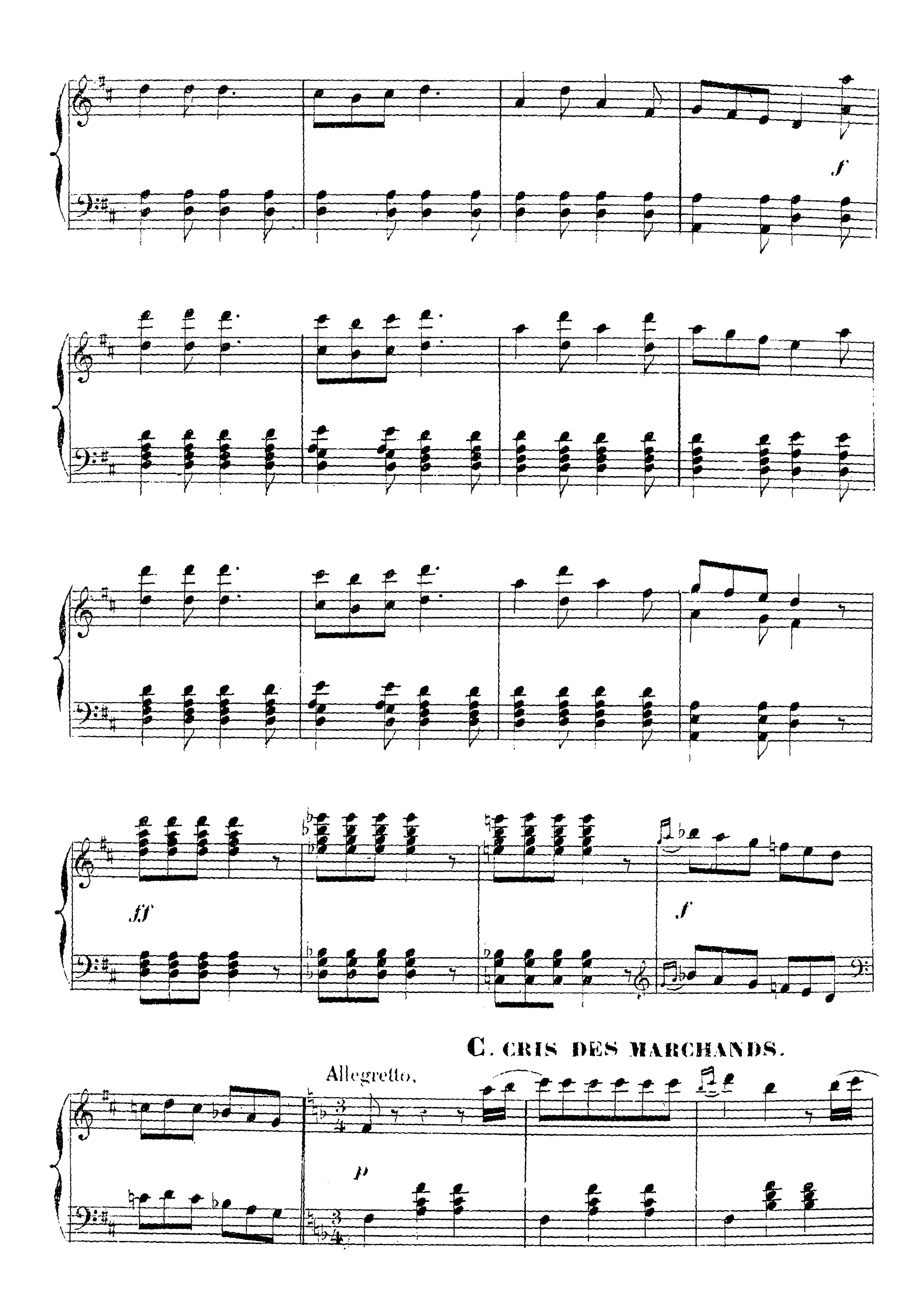

All° vivo.
p léger



mf
rall.
f
I° tempo
f



B. CHANT DE LA VIELLEUSE.
Allegro.
lourd.
mf
p


ff
f
C. CRIS DES MARCHANDS.
Allegretto.
p

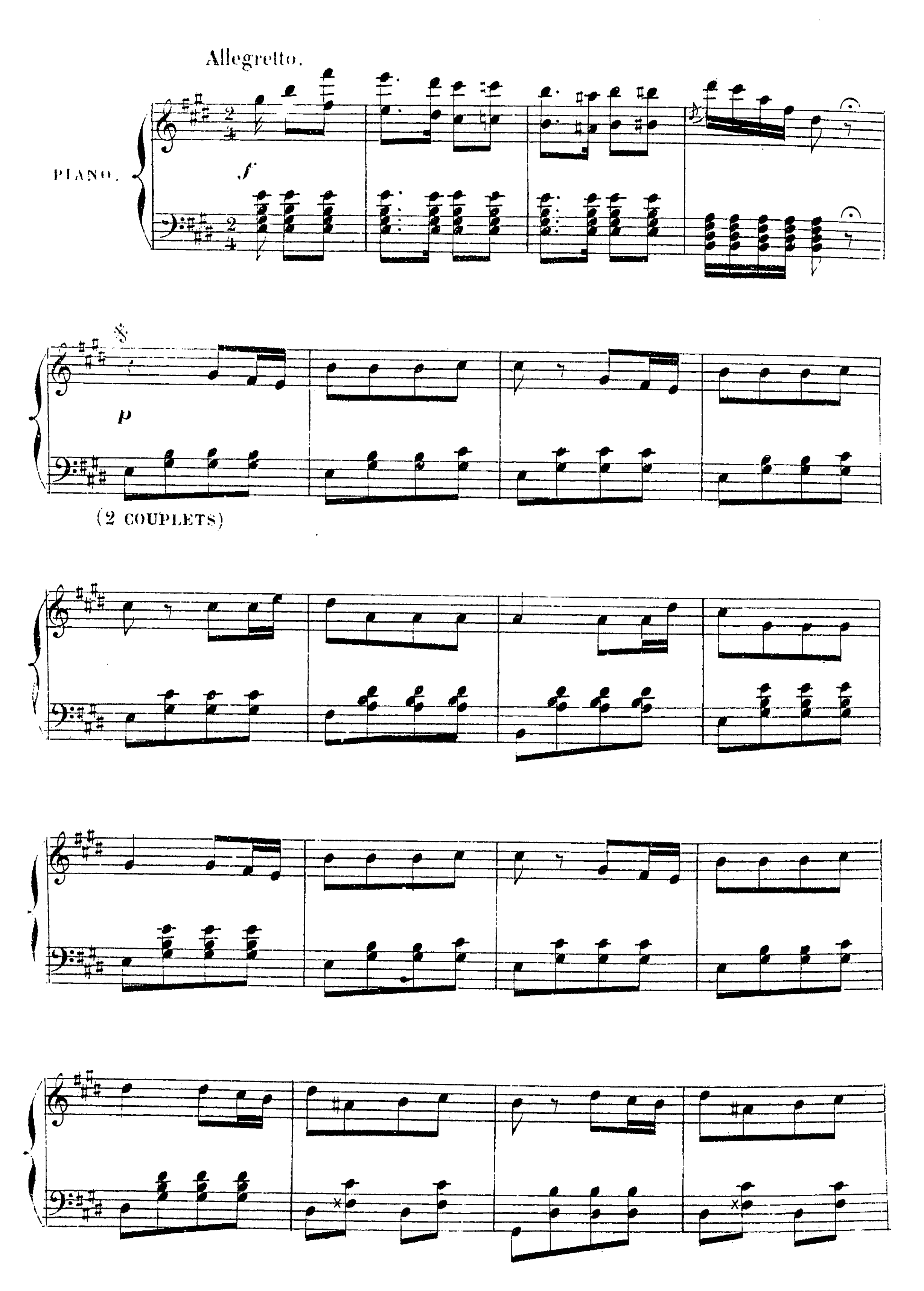

p


f
D. SORTIE.
tempo I°
mf
più f
f


dim.
p
pp
ppp

Nº. 20.

COUPLETS DE LOUIS LE BIEN-AIMÉ.




mf
f
ff
f
1a
2a

N.° 20.bis

MÉLODRAME.



N° 21.

DUETTO DE LA POLICE.




tr
tr
tr
tr
rall.
a tempo.
p
f
f

N° 22.

DUETTO.



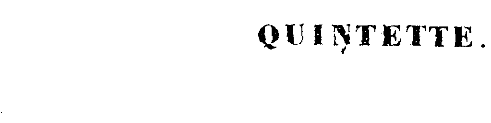


p
più f
mf
p


f
sfz
Allegretto
p
dolce


p
rall
poco rit.
I.º tempo.
p


mf
Più presto
f
più f



N° 23.

QUINTETTE.

All° très modéré.

PIANO.

ff

Silence.

mf

pp

mf

pp

f

pp


f
tr
ff
f
ff
p


p
f
p
f
p sostenuto
f
p


f
mf
più f
marcato.
f
p
rall.


pp
mf
pp
f
tr


tr
ff
f

Nº 24.

DUETTO DE JAVOTTE ET MARGOTTE.





sem
pre
f
p
p
f
p


f
p
f
p
f
mf

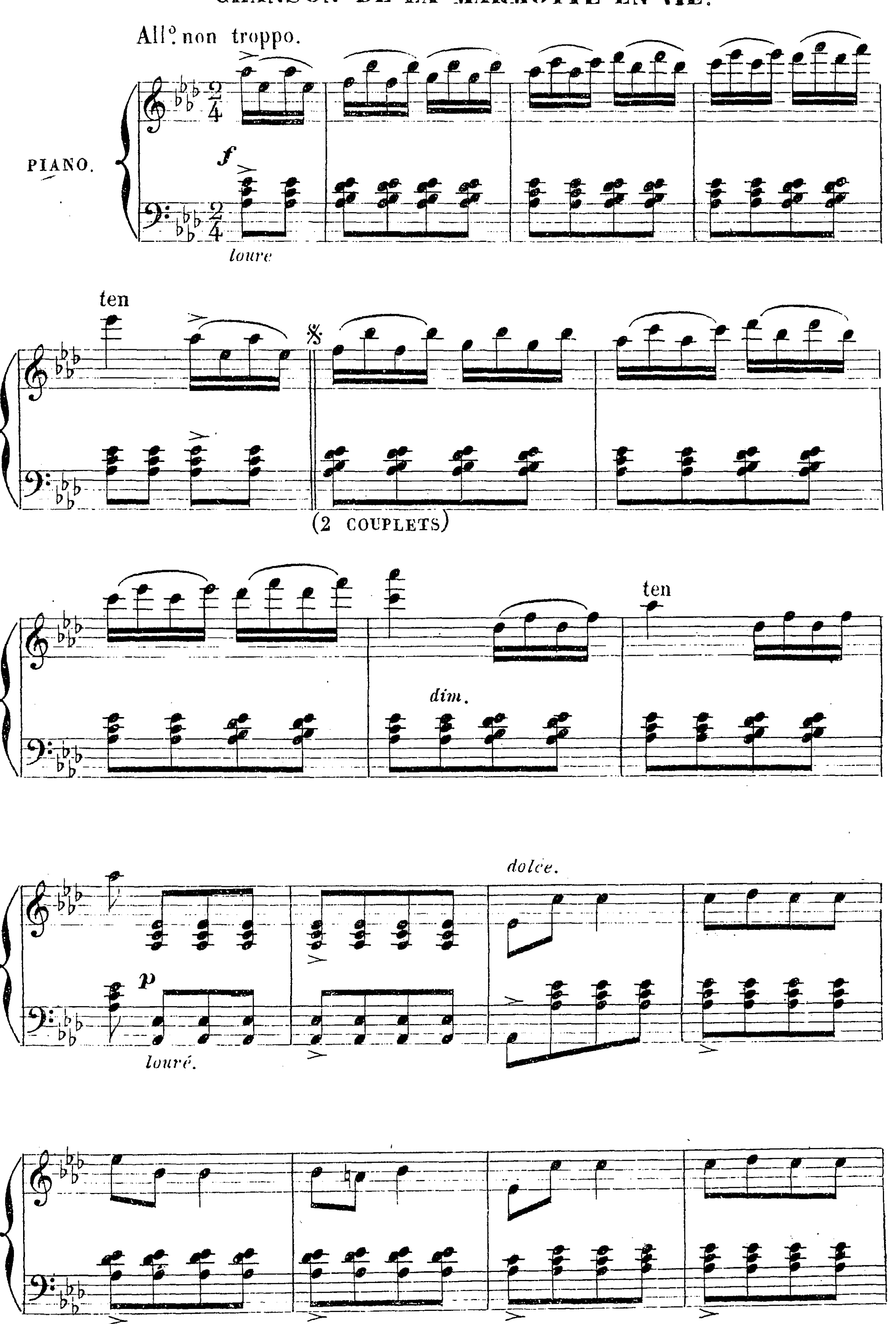

f
p
f
p
f
p
f



mf
f
ff

N° 25.

CHANSON DE LA MARMOTTE EN VIE.

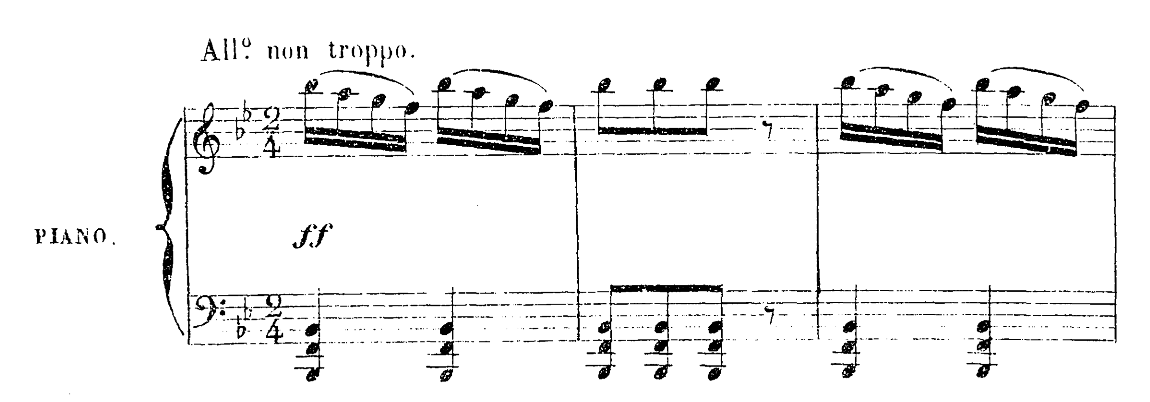


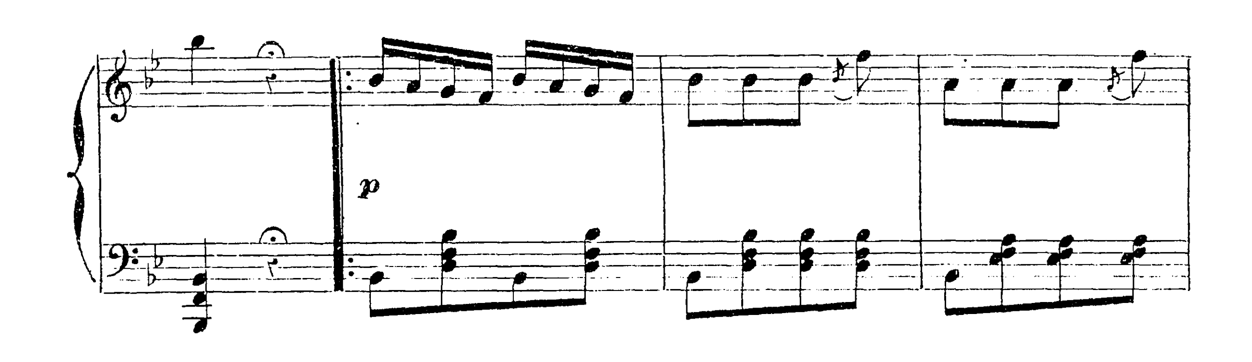

pp
pp

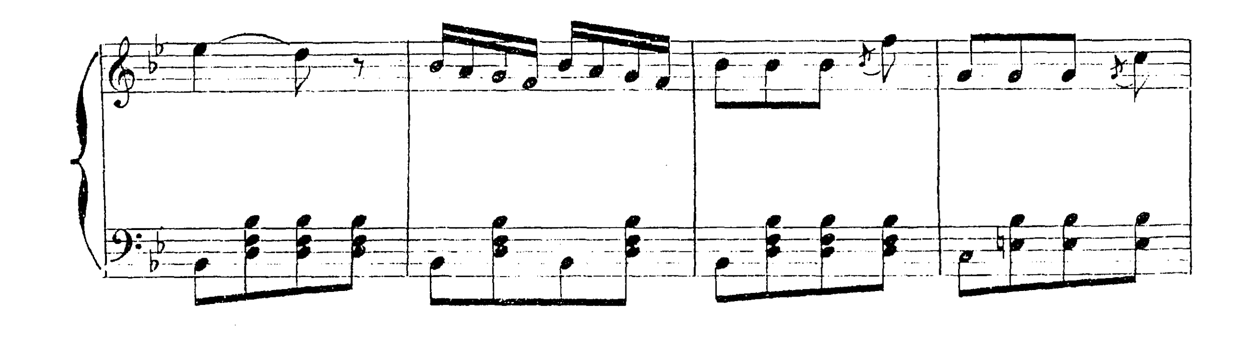

f
ff
ten.

N° 25bis.

MUSIQUE DE SCÈNE.










p

N° 26.

COUPLET FINAL.



f

ff

ten.

8

fff

FIN.